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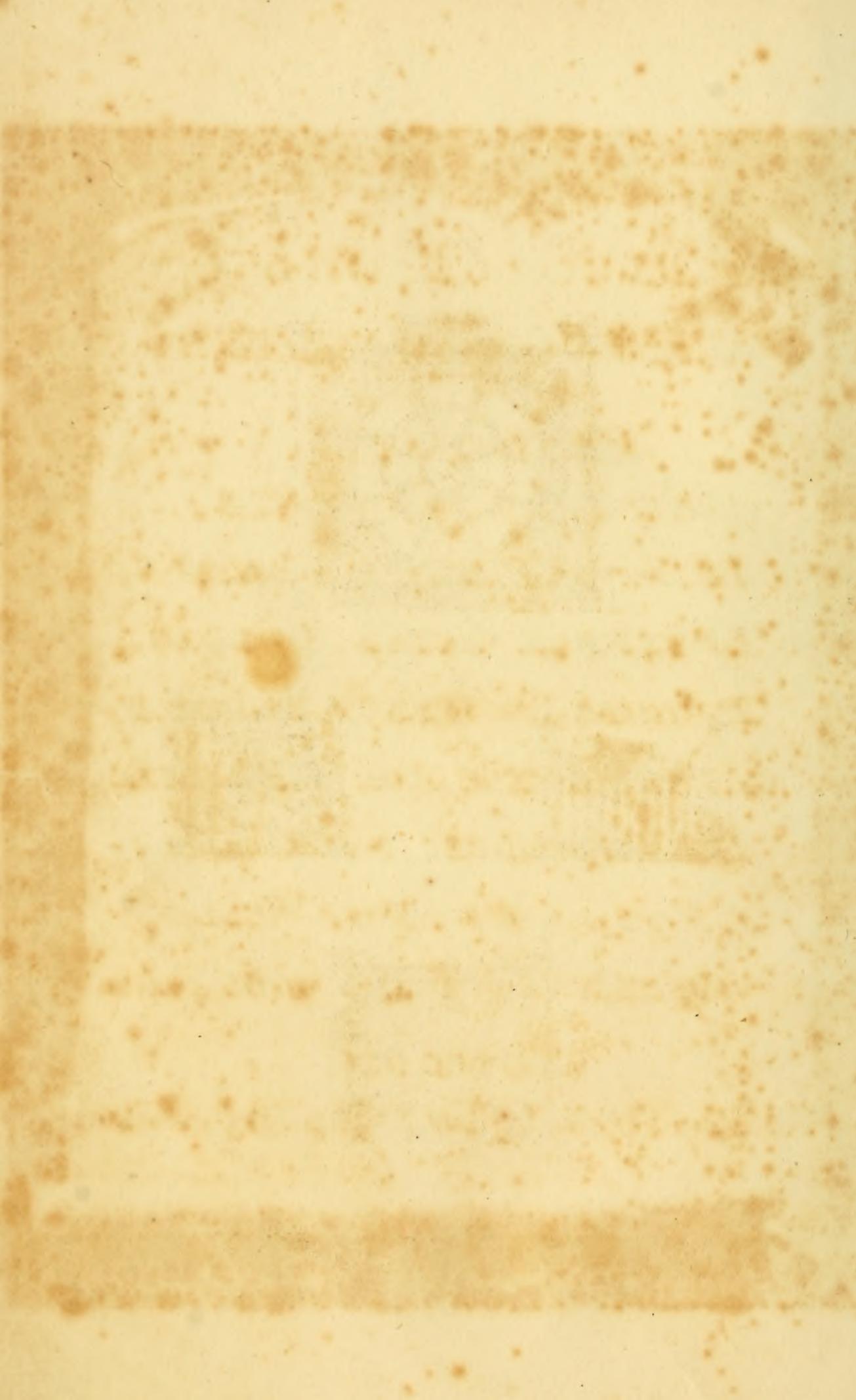


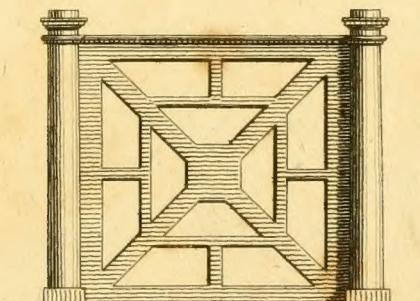
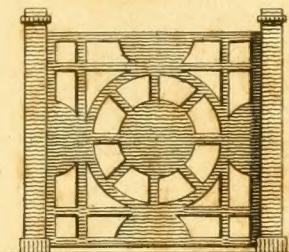
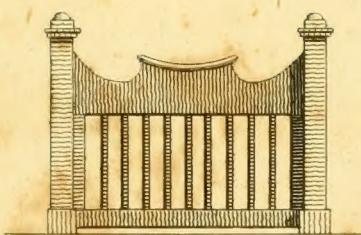
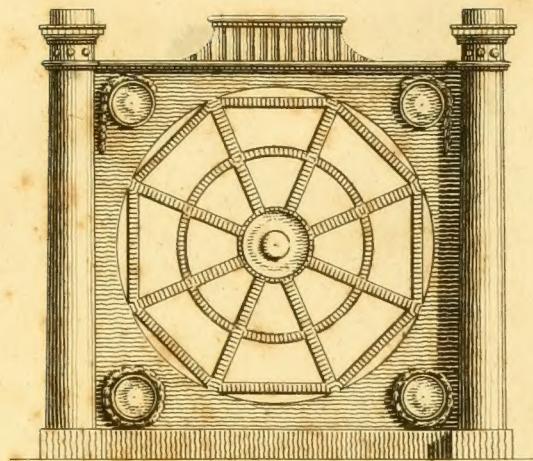
DECORATIONS
FOR PARKS AND GARDENS.

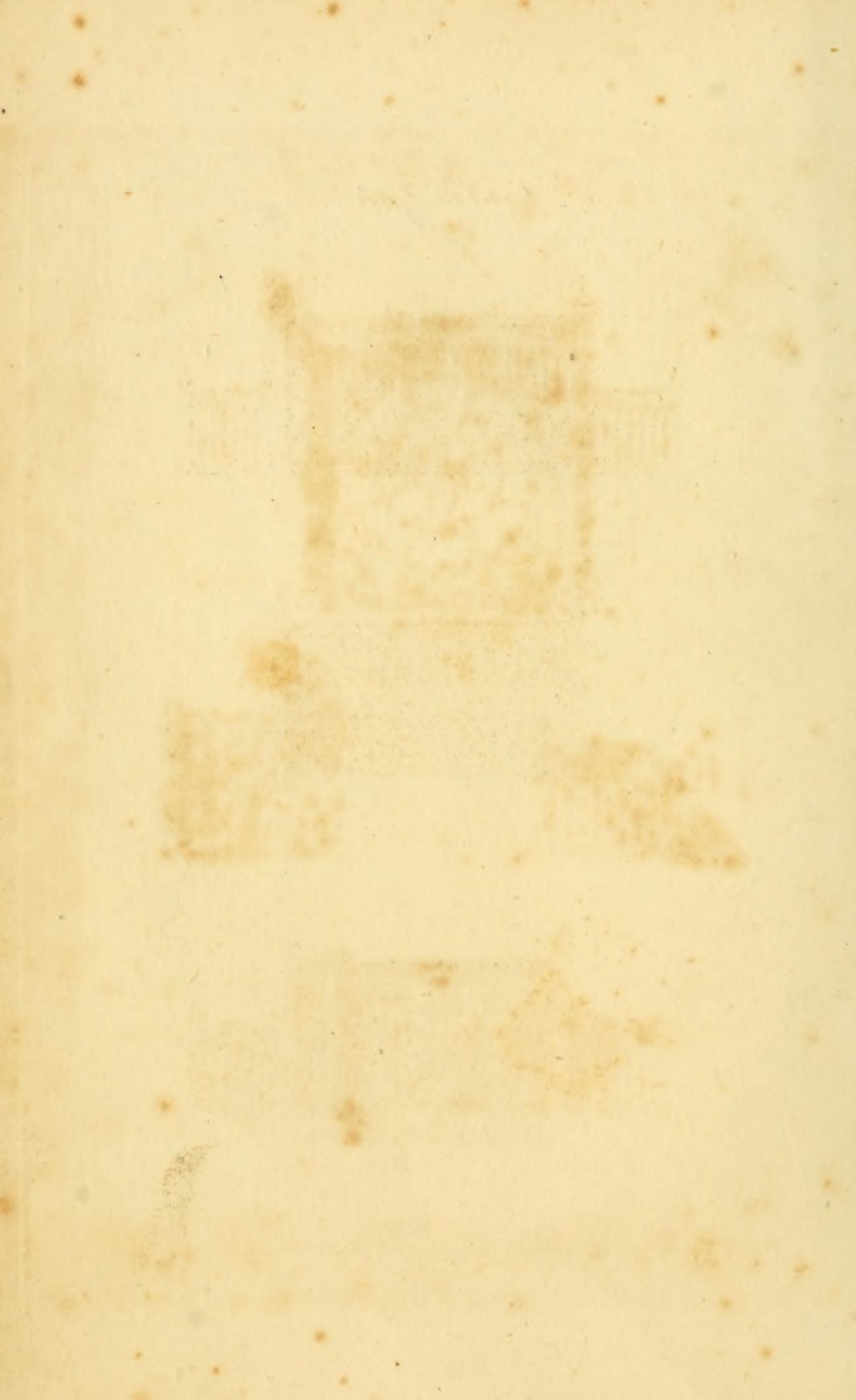
DESIGNS FOR
GATES, GARDEN SEATS,
ALCOVES, TEMPLES, BATHS,
ENTRANCE GATES, LODGES,
FAÇADES, PROSPECT TOWERS,
CATTLE SHEDS, RUINS, BRIDGES,
GREENHOUSES, &c &c. also
A HOT HOUSE & HOT WALL:
with PLANS & SCALES on 55 PLATES

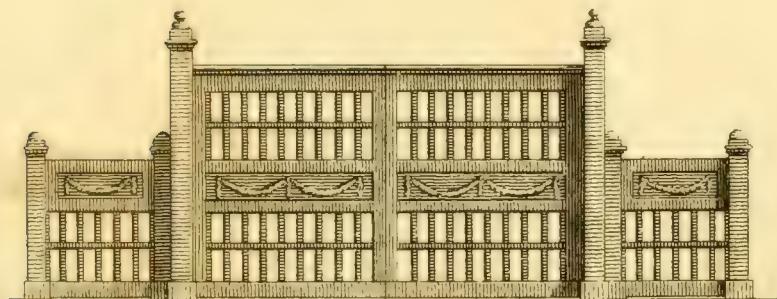
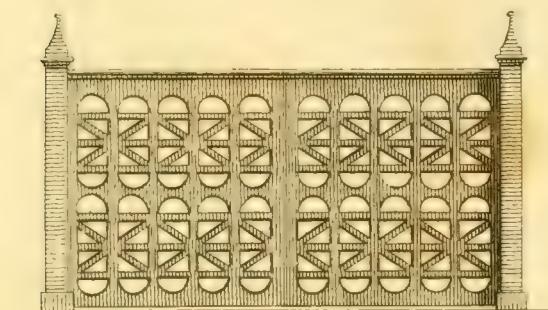
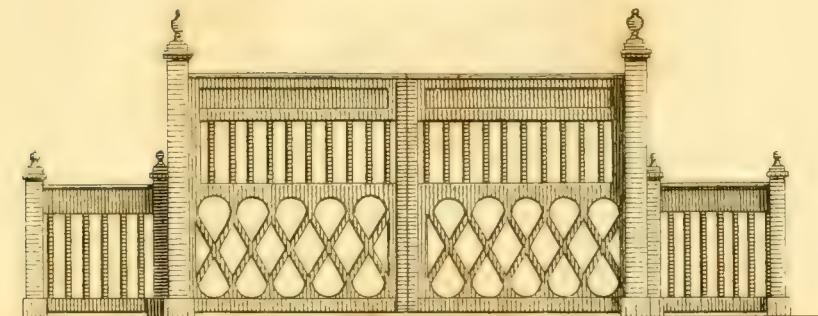
LONDON.

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Gates.

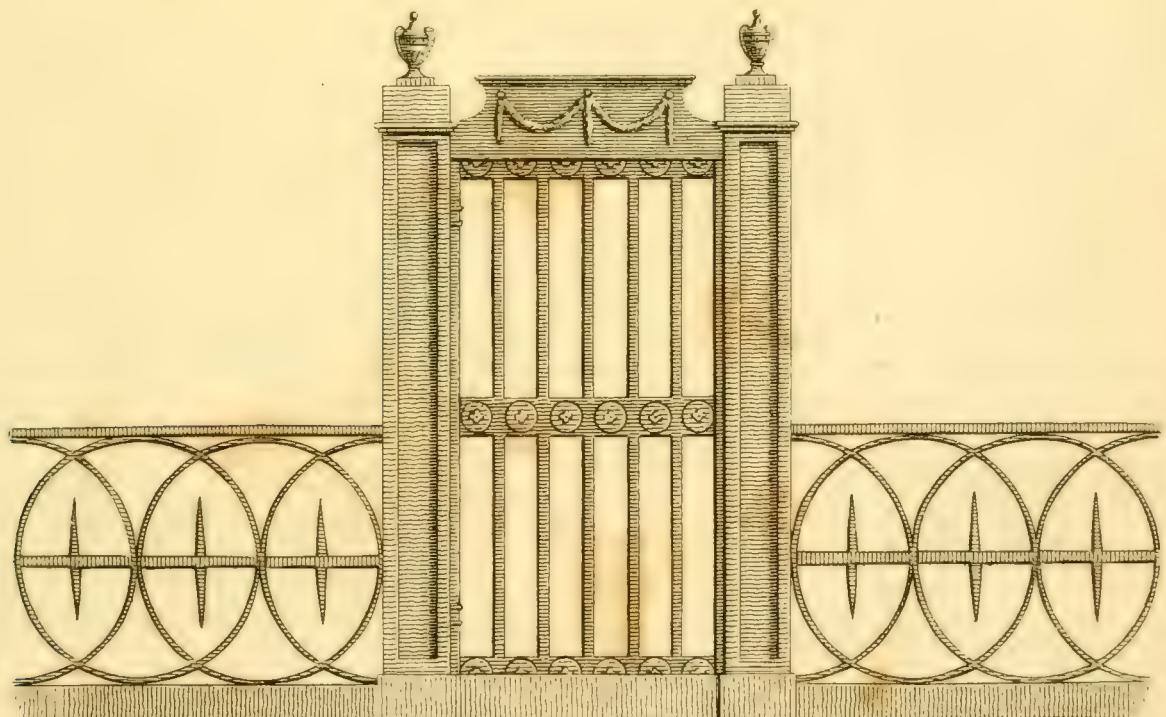


Double Gates.



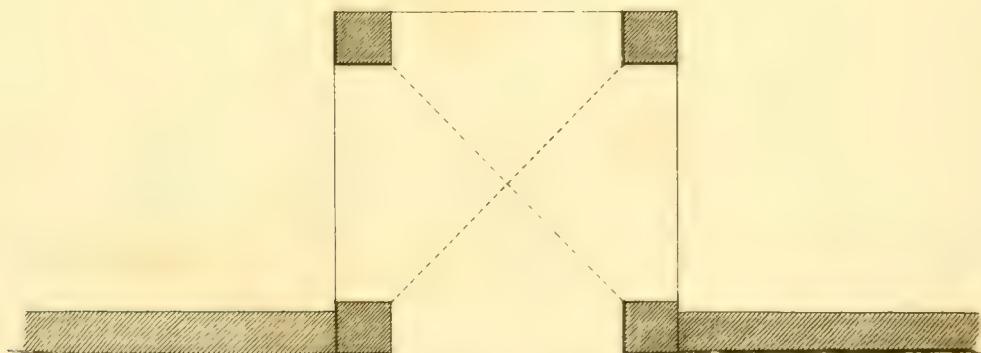
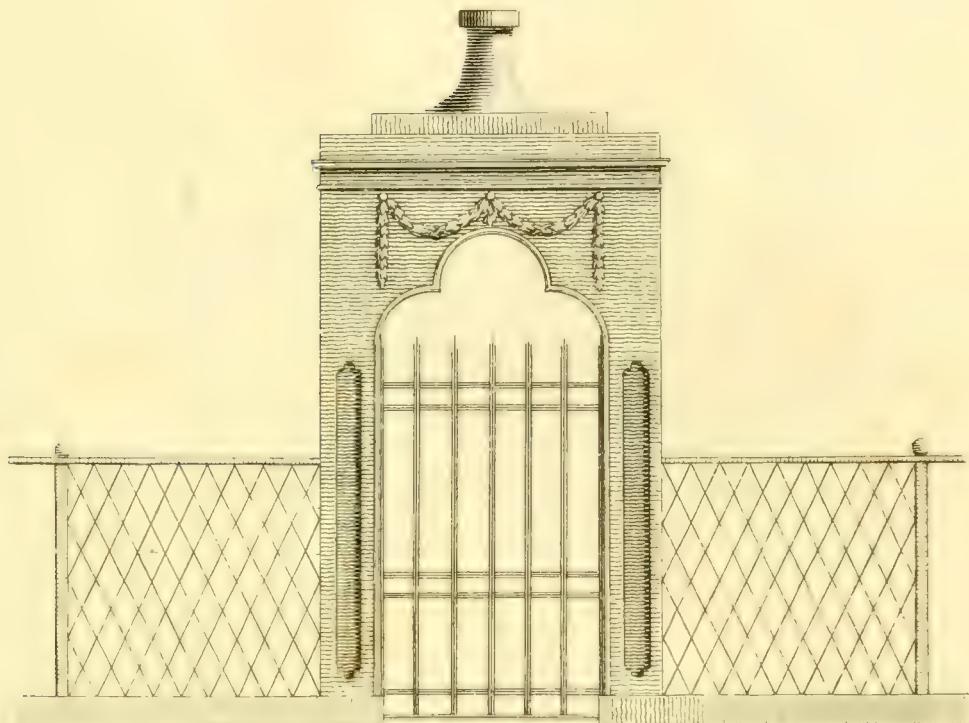
Gates & Rails.

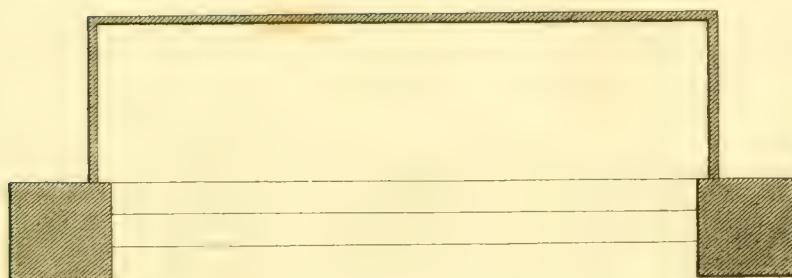
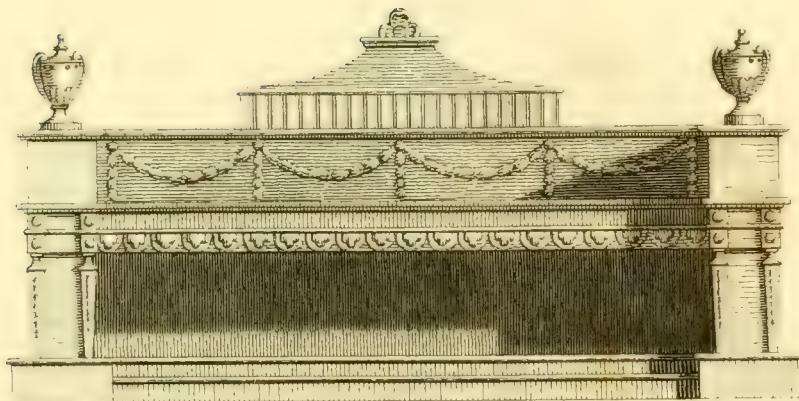
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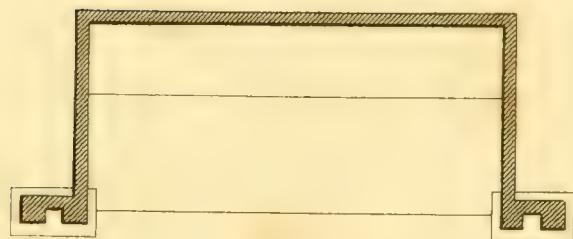
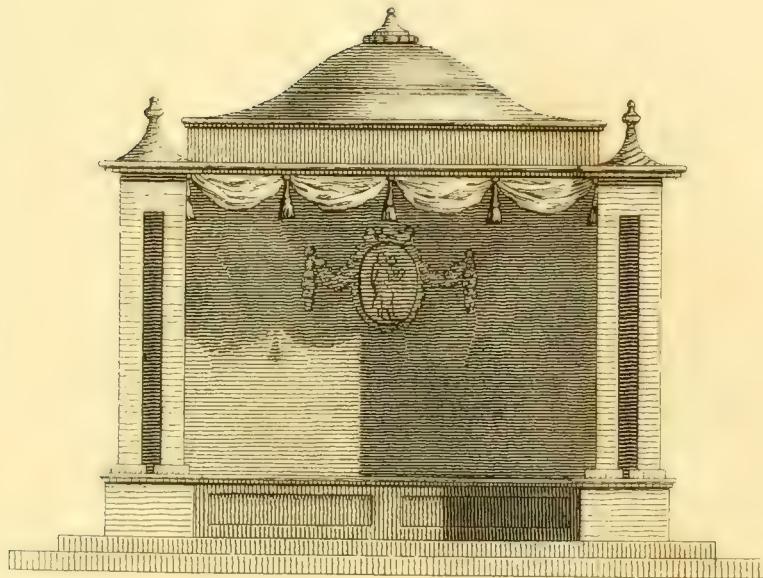




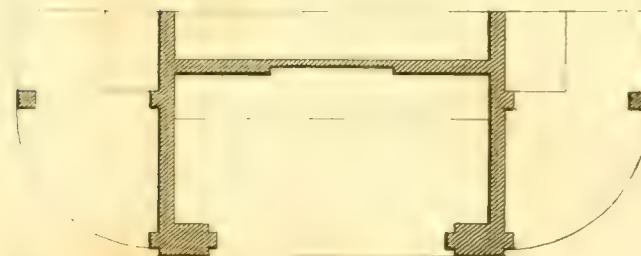
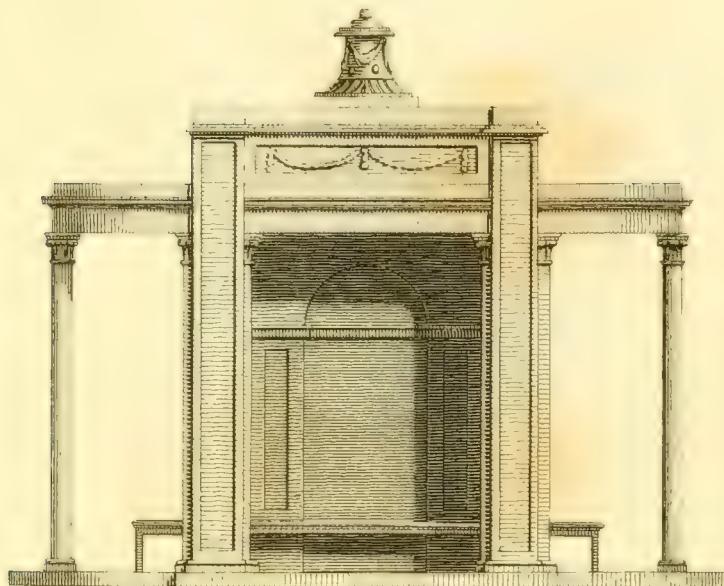
Gate & Rail.



Garden Seat.

C Alcock.

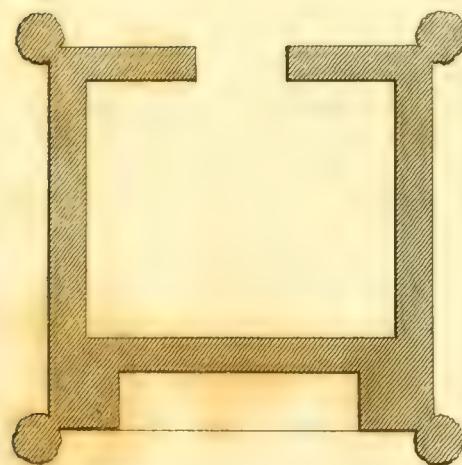
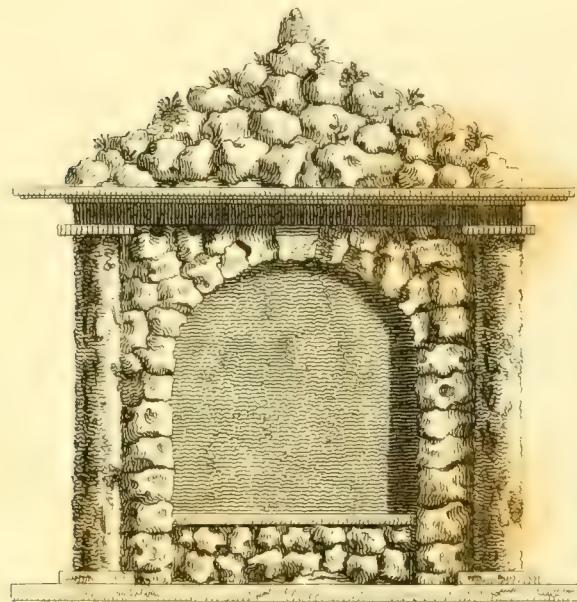
Garden Seat, &c. &c.

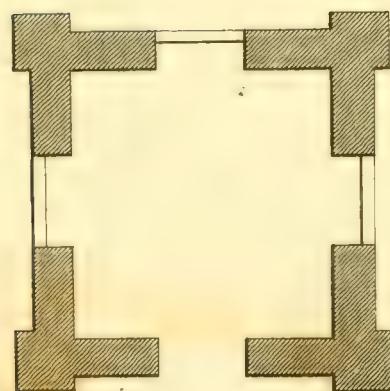
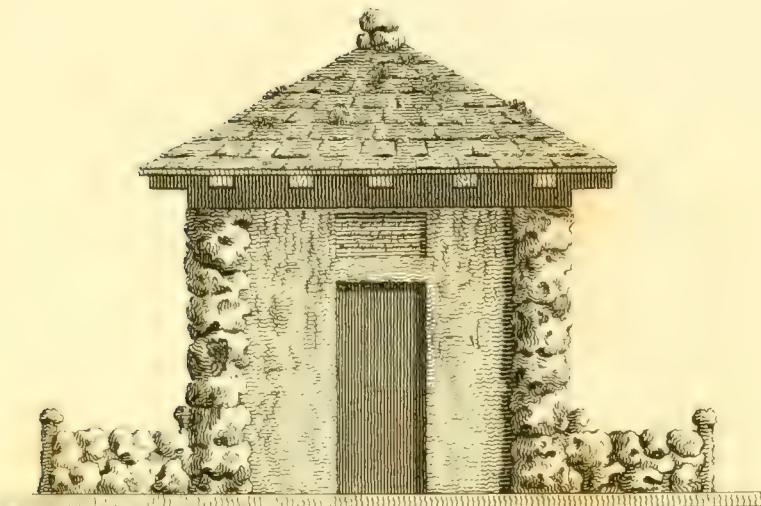


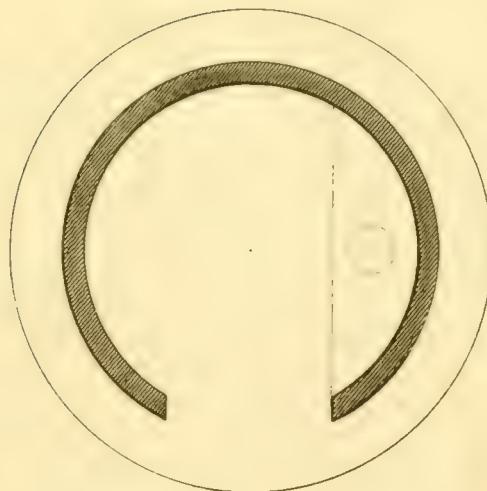
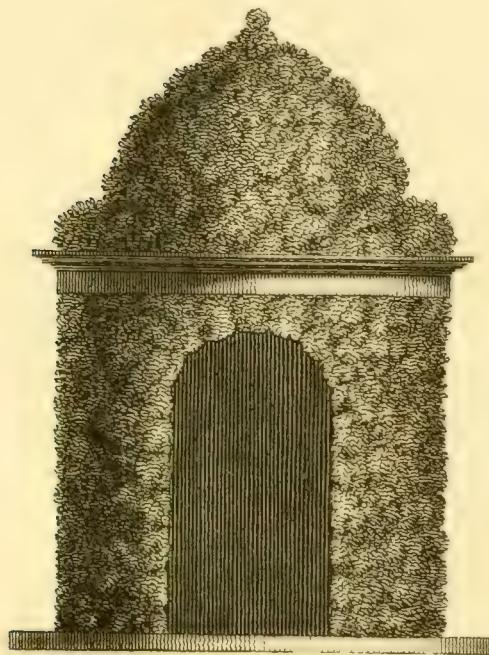
London Published by J. Taylor No. 59 High Holborn.



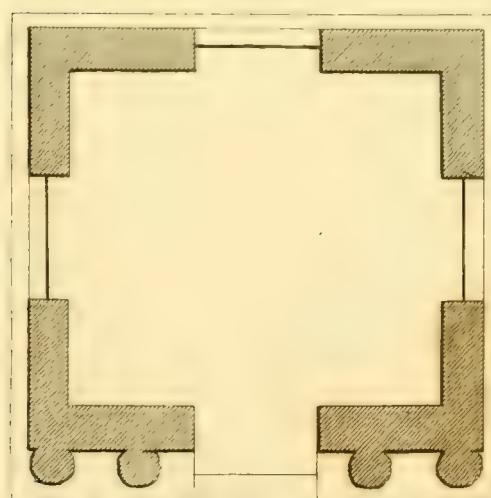
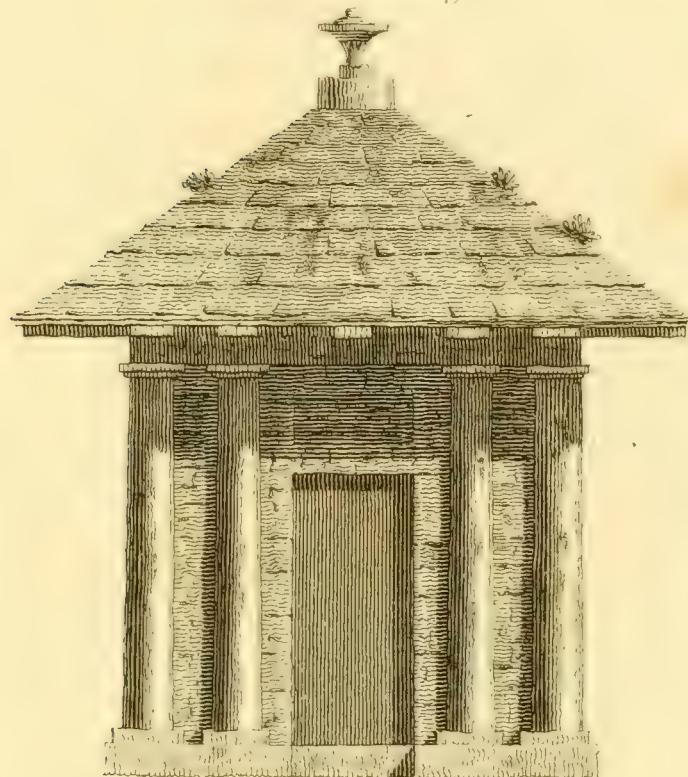
8
For a Well or Conduit.



Poultry House.

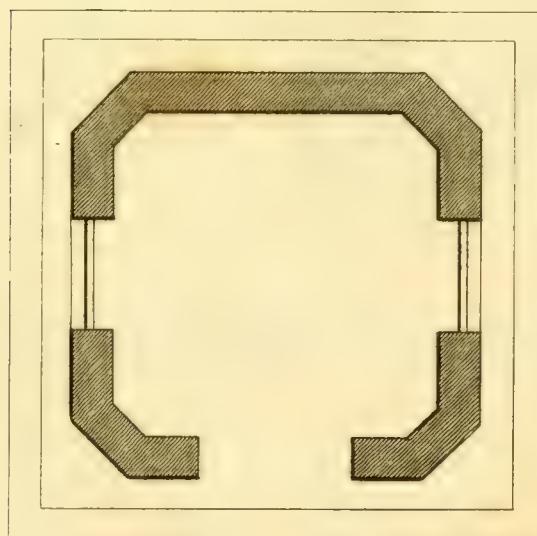
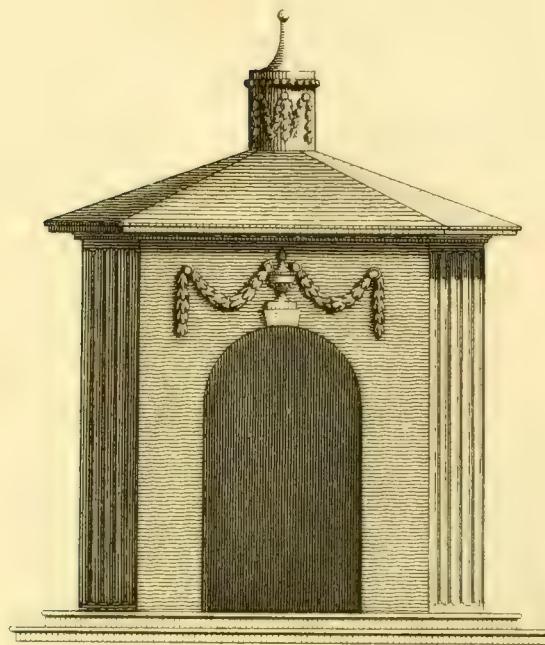
Hoss House.

11
Larder or Dairy.

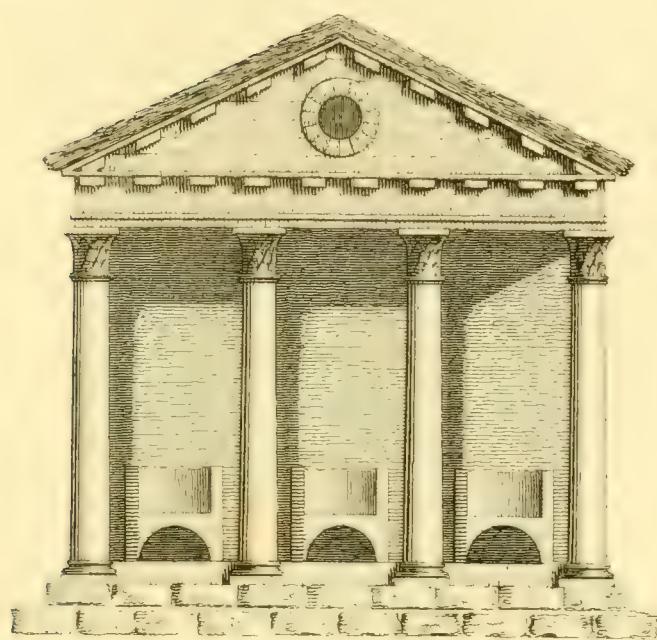


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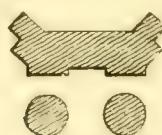
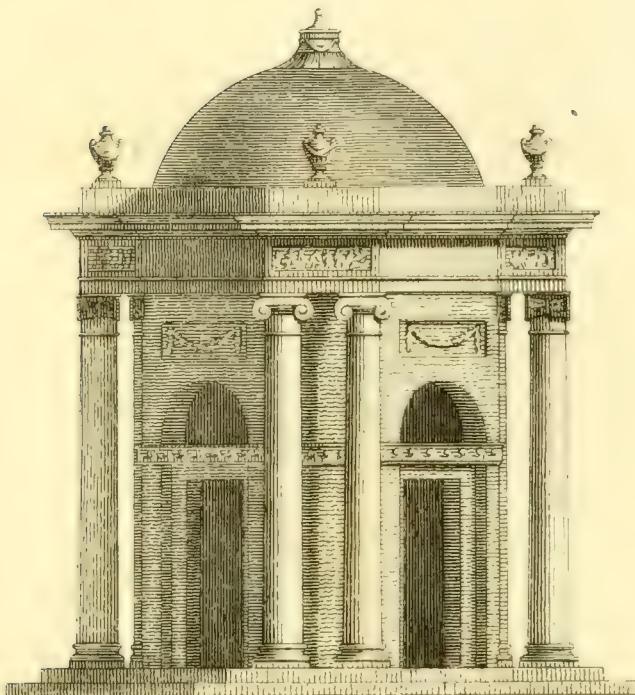


Tool House.

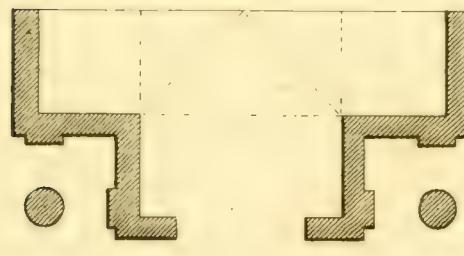
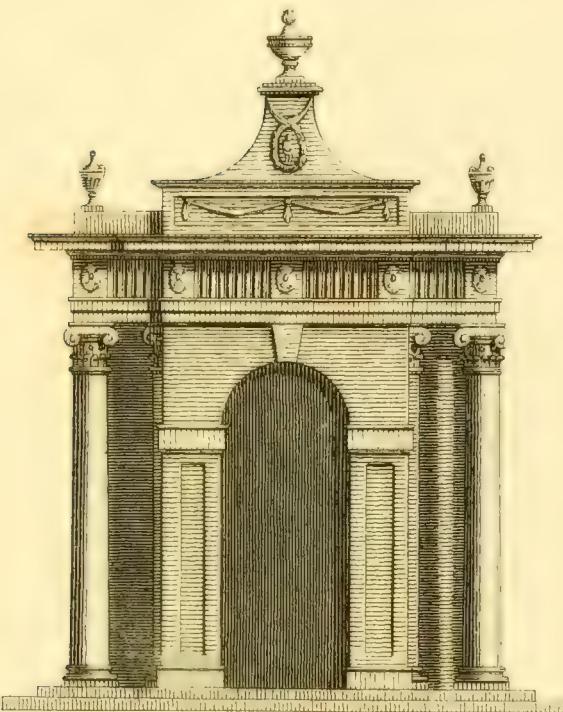


Seat for a Wood or Ride.

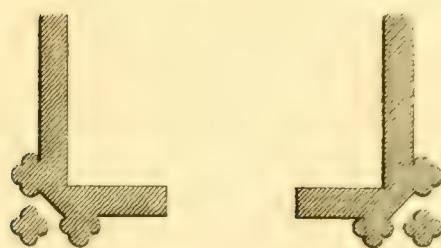
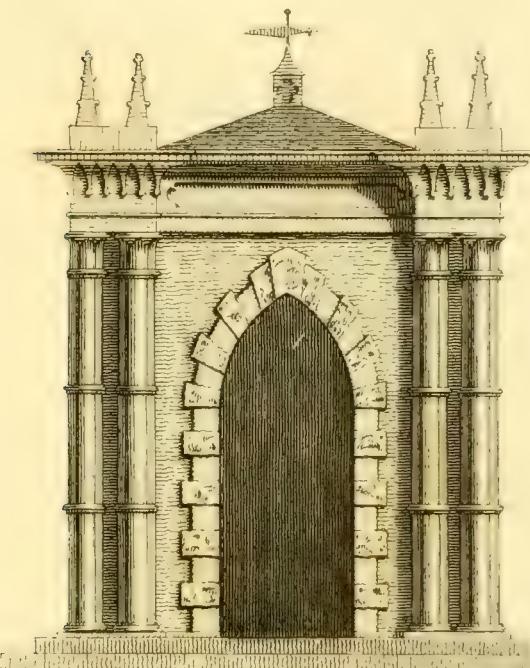
Temple for an Eminence.

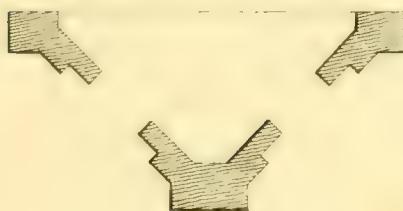
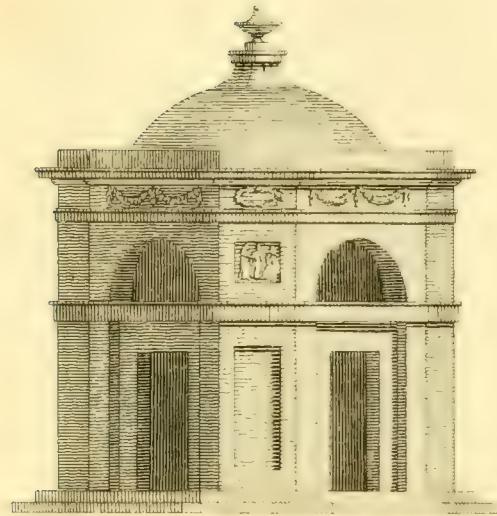


Pavilion för a Garden.

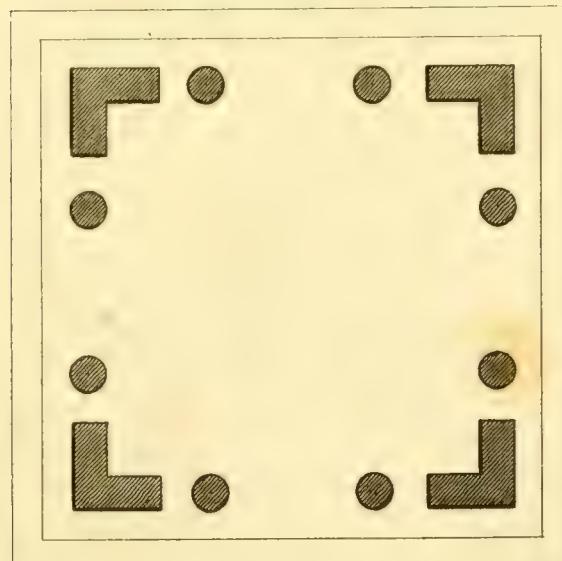
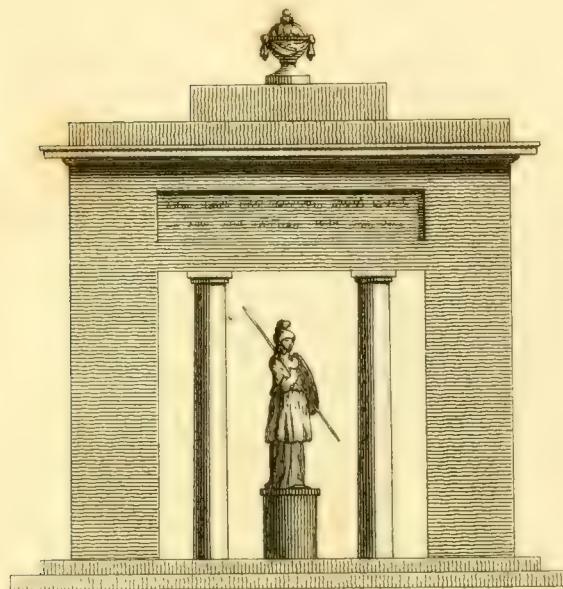


Gothic Pavilion or Garden Seat.



Temple of Neptune.

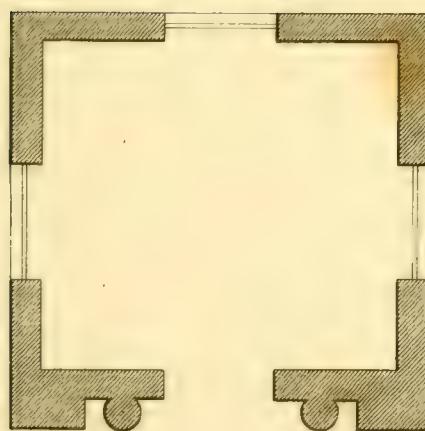
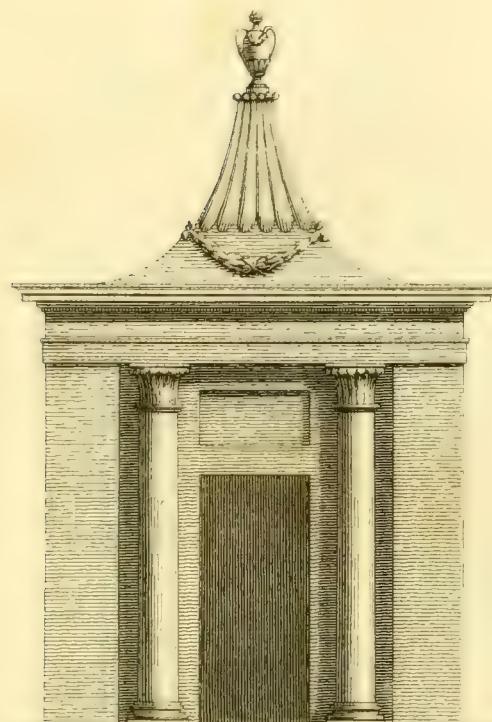
Temple of Minerva.





Pavilion

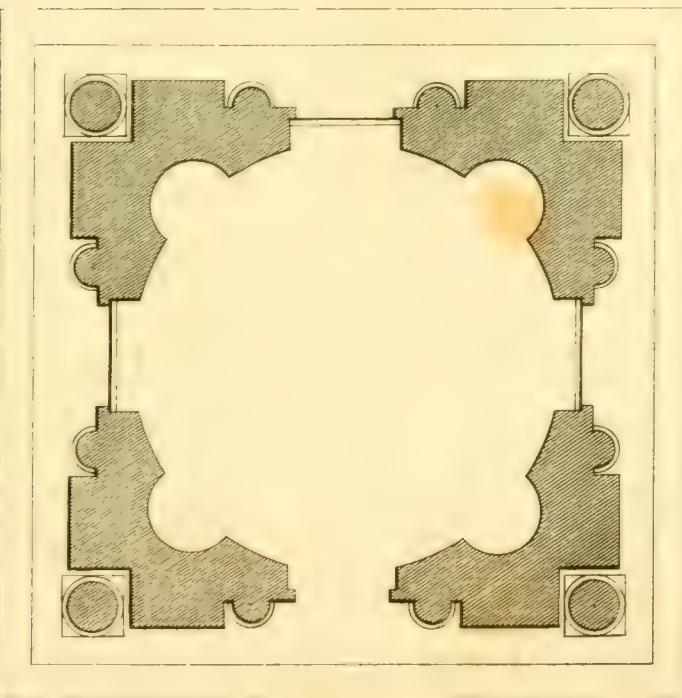
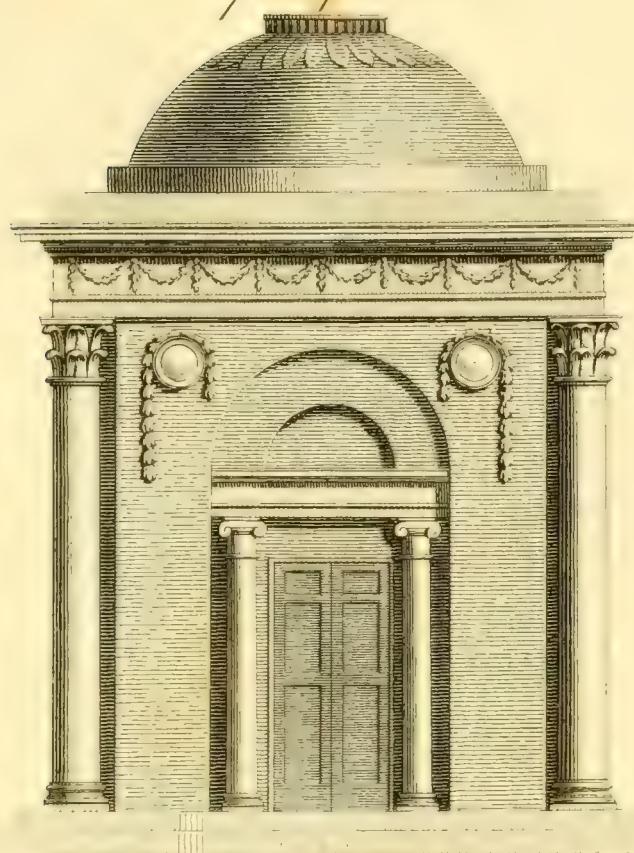
19





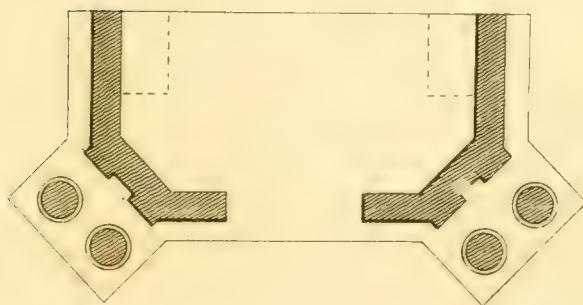
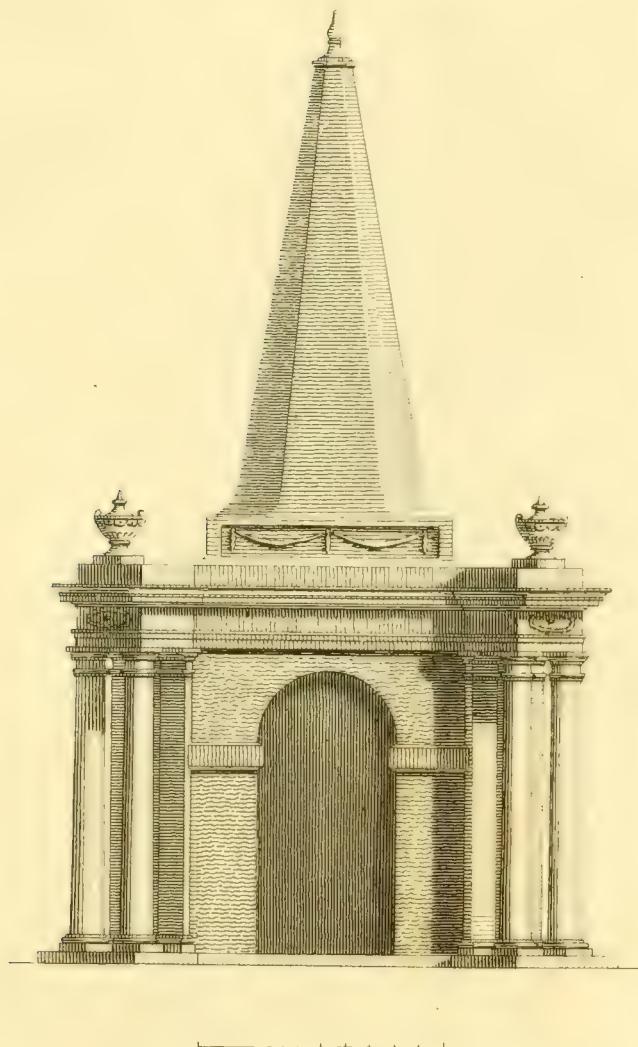
Temple of Flora

20

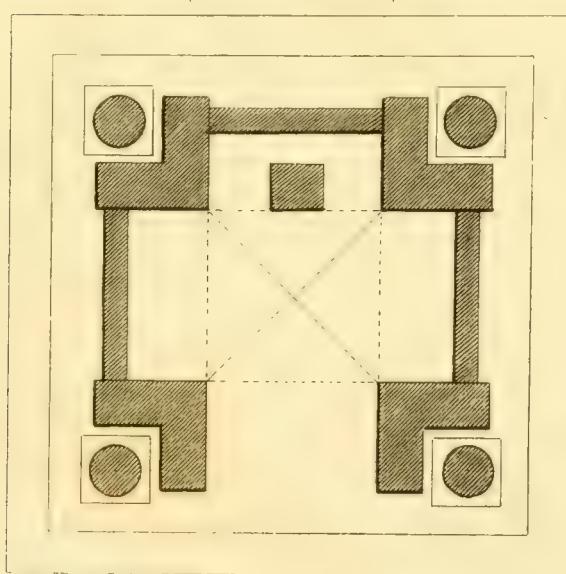
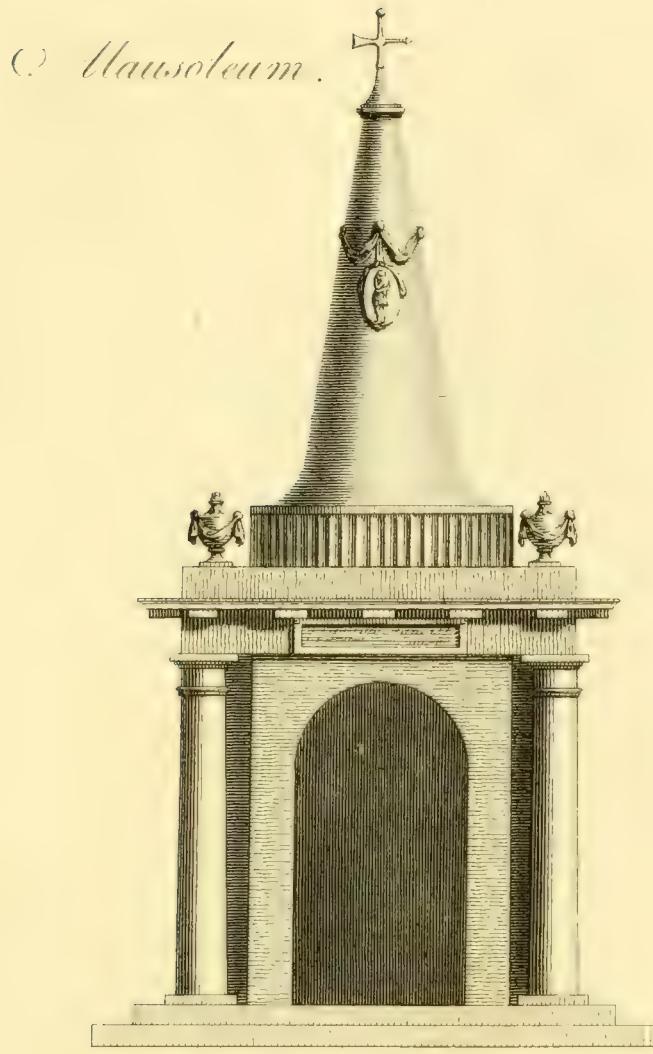




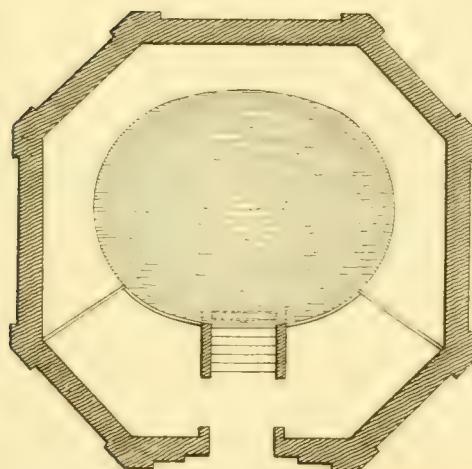
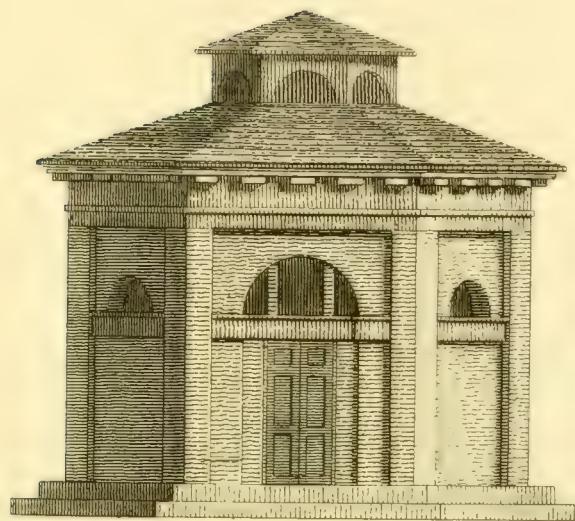
Mausoleum.





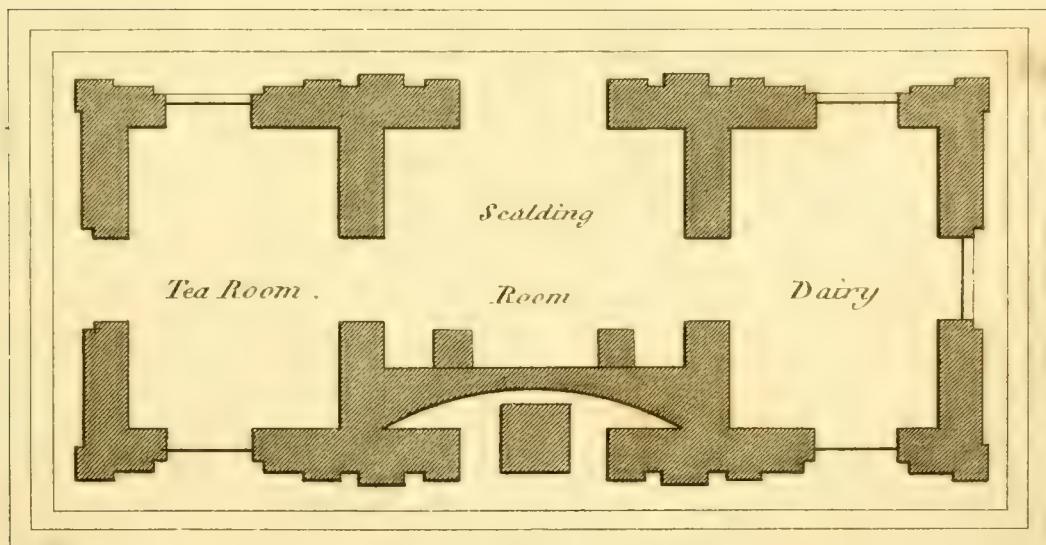
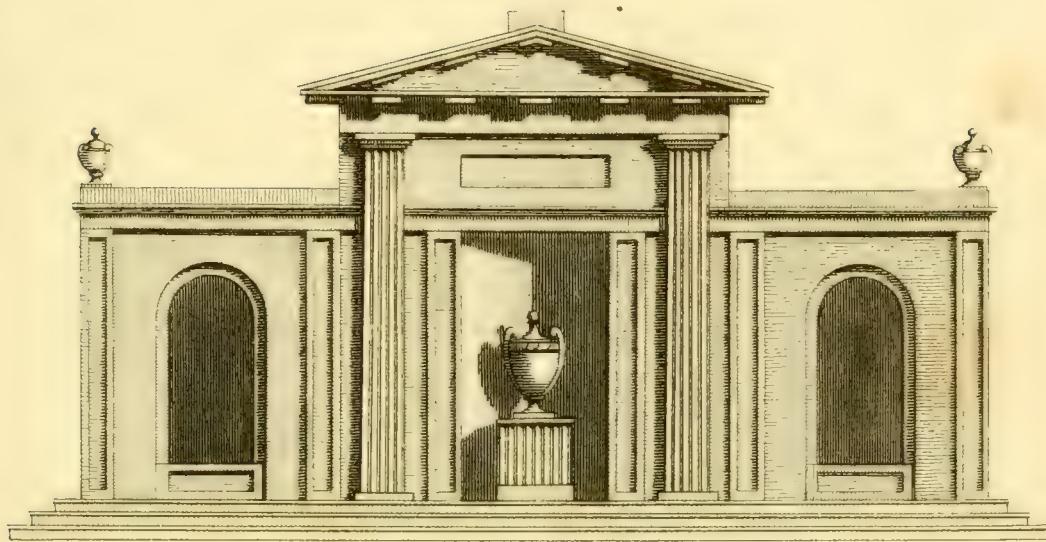


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Bath?

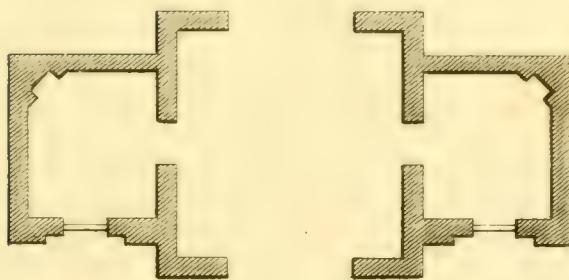
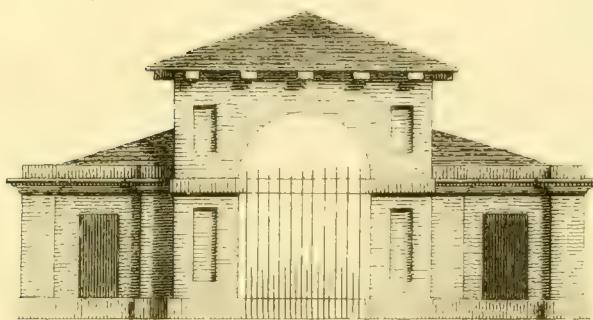


Cafiry.

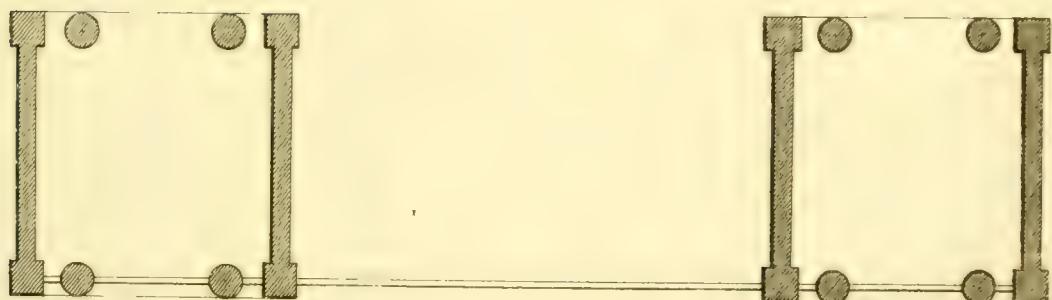
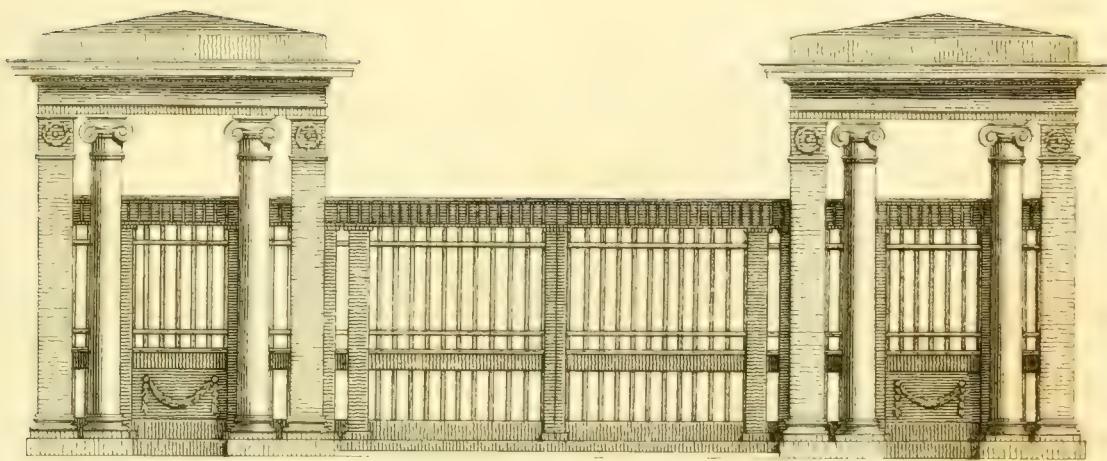


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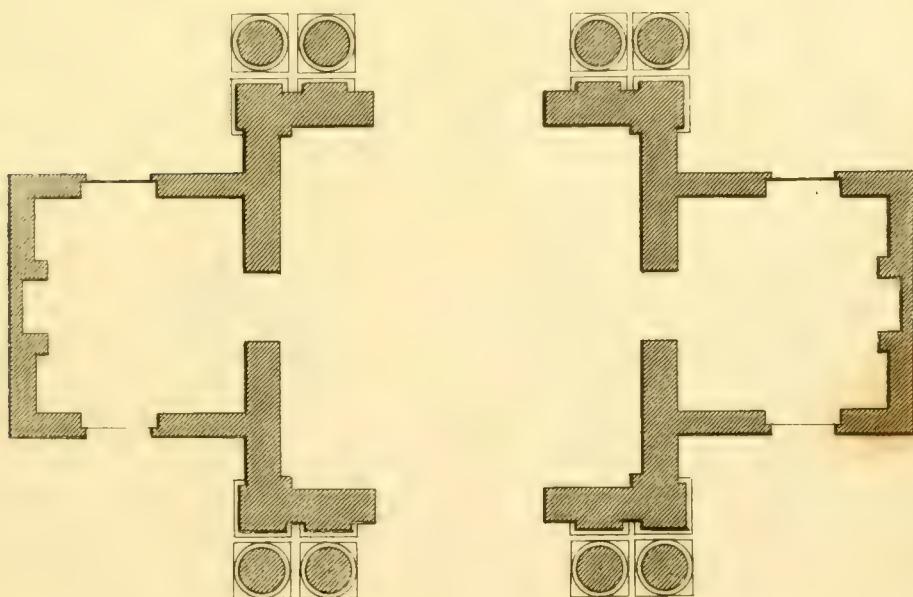
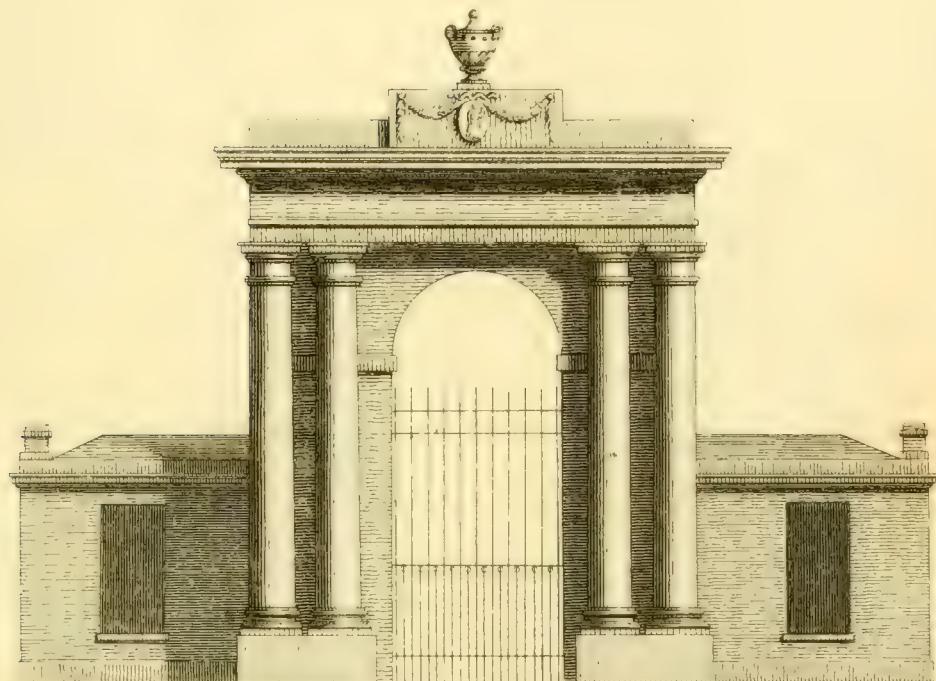
Entrance for a Farm-Yard or Stables.



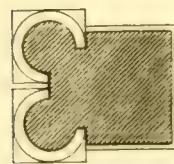
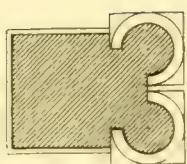
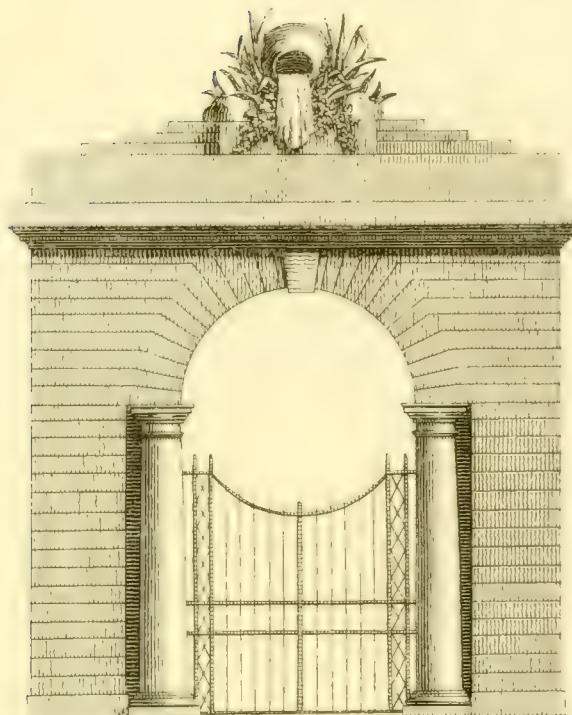
Entrance to a Park &c.



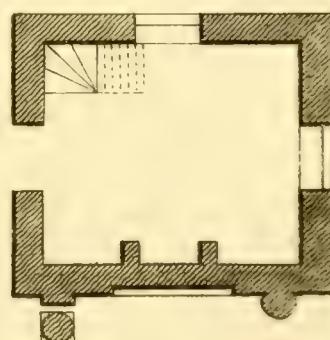
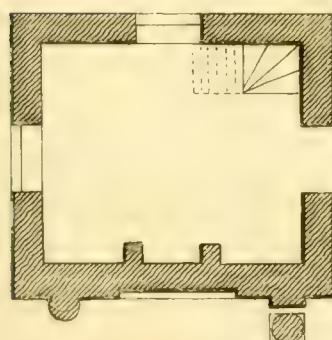
Lodge & Entrance.



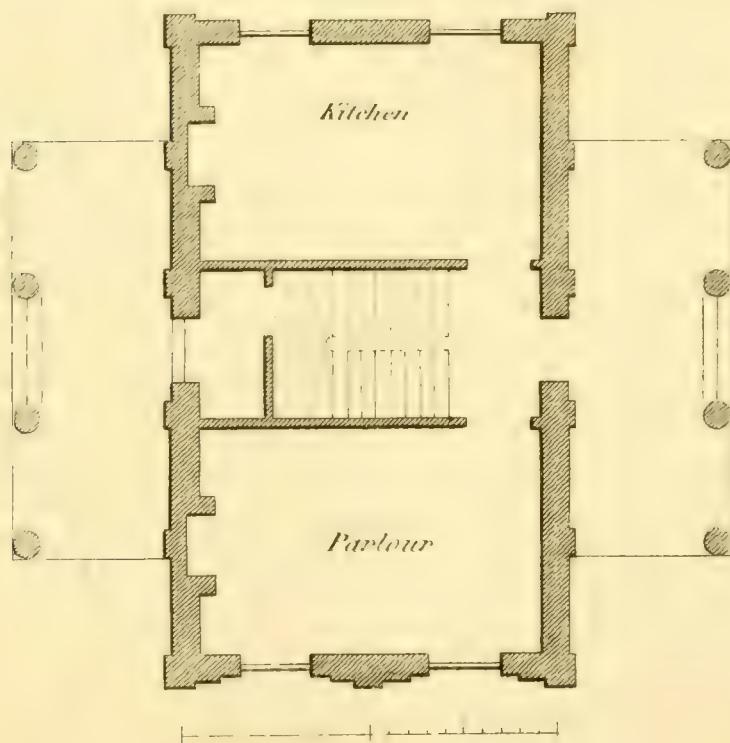
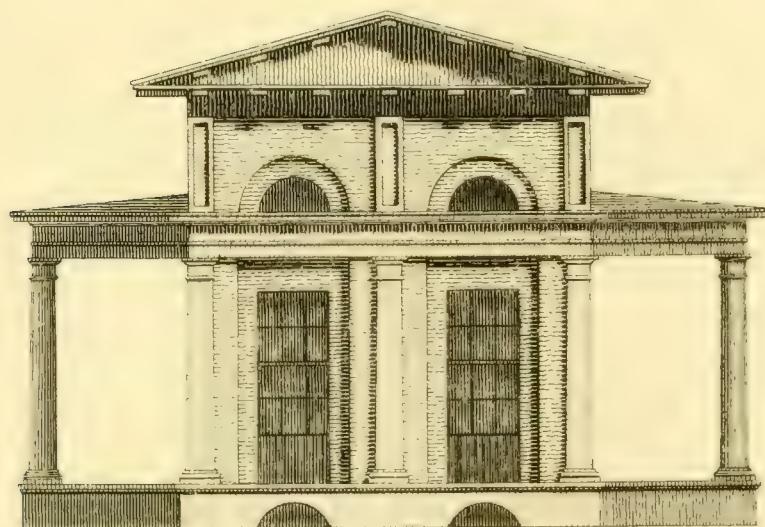
Entrance Gate



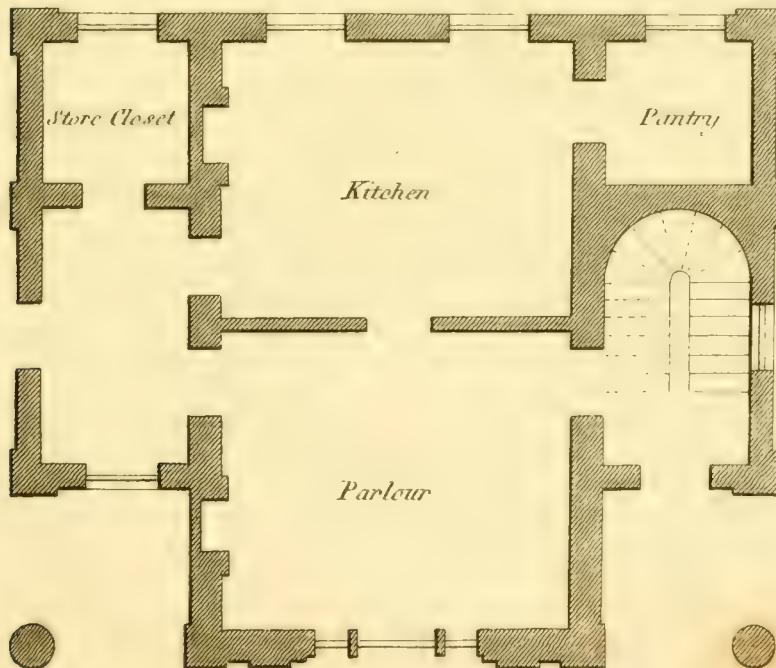
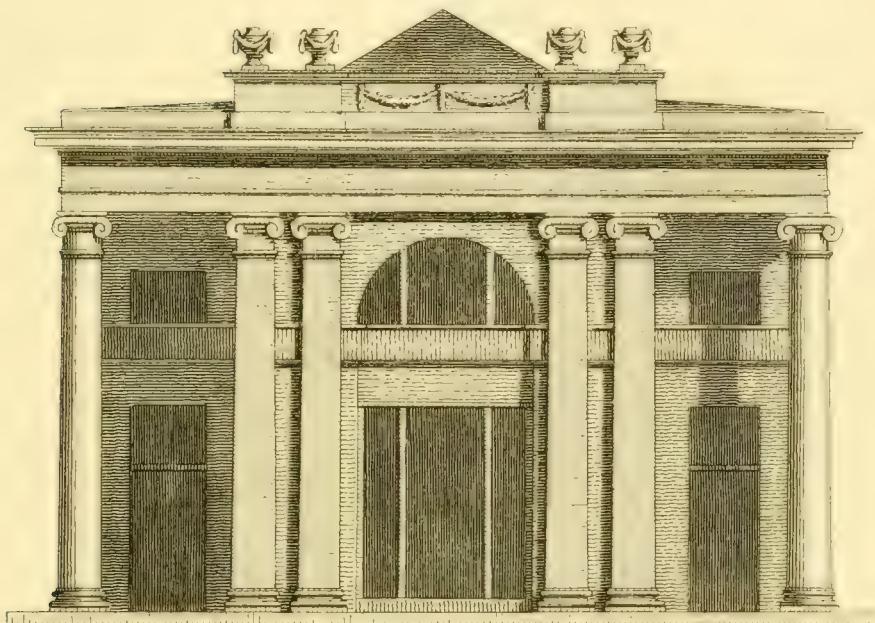
Entrance Gate with Lodges.



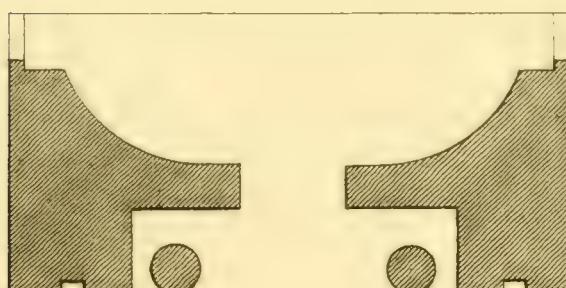
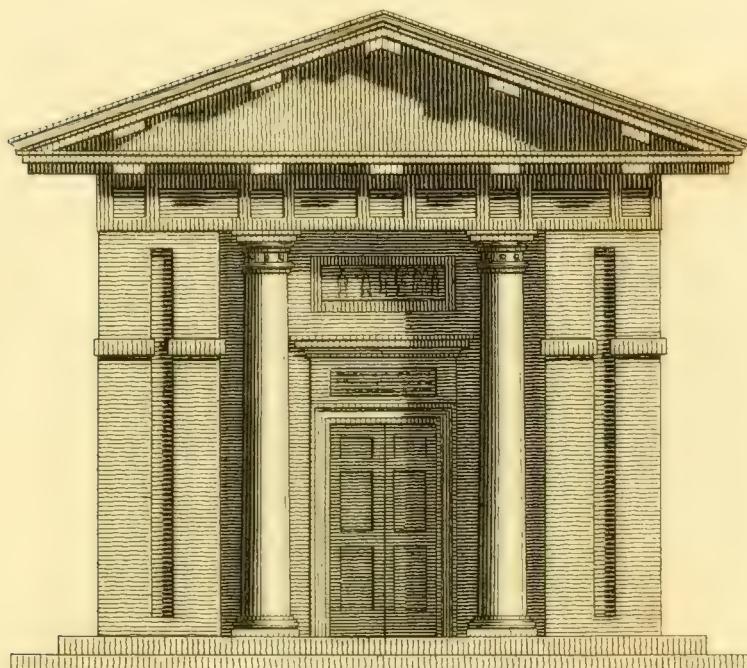
a. Keeper's House.



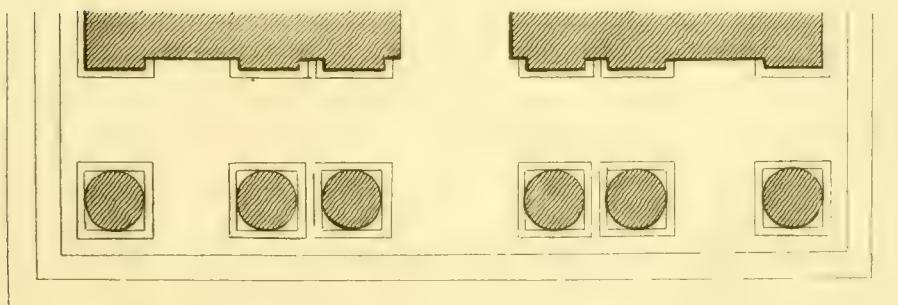
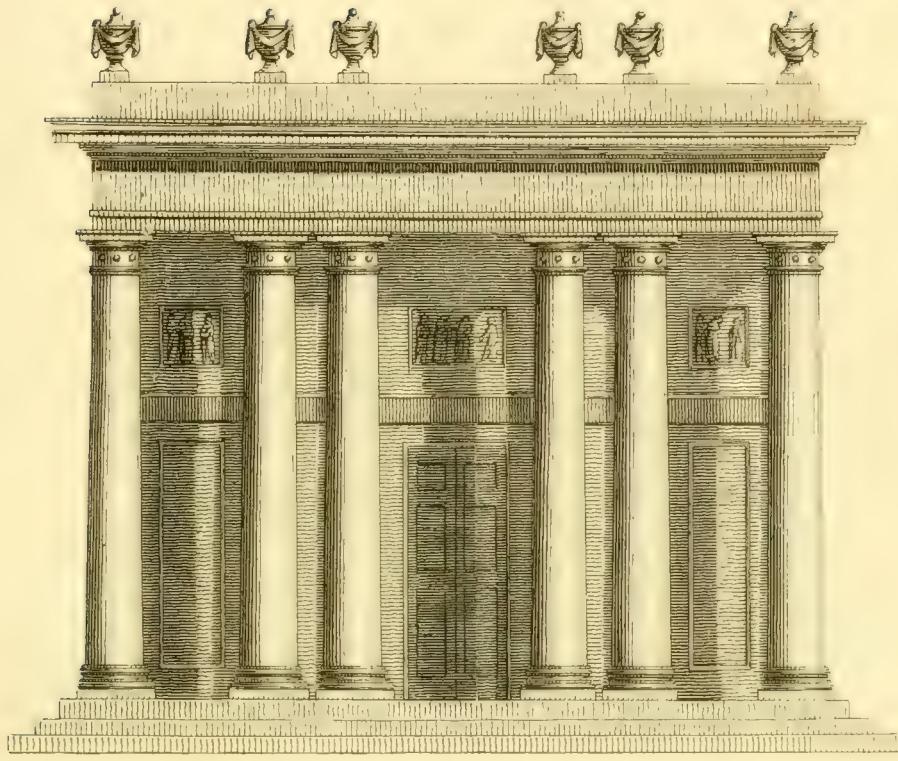
A. Keeper's House or Lodge



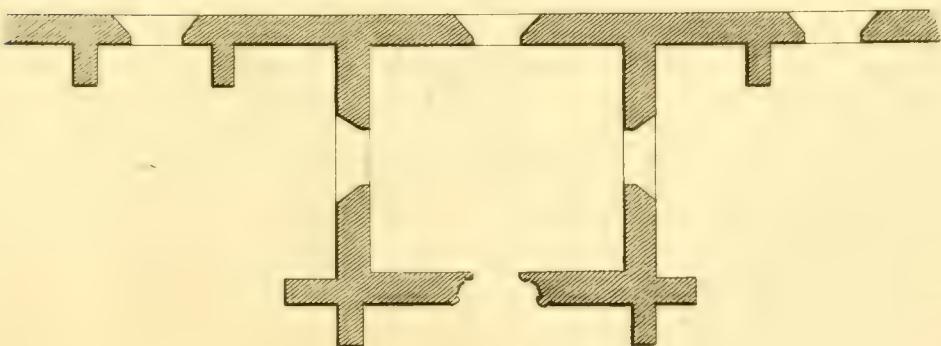


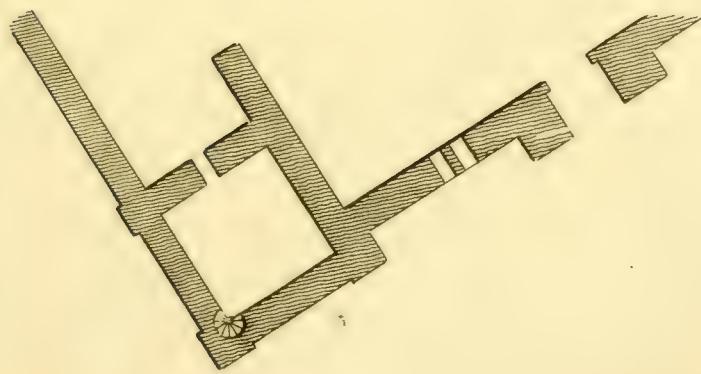
Portico or Façade

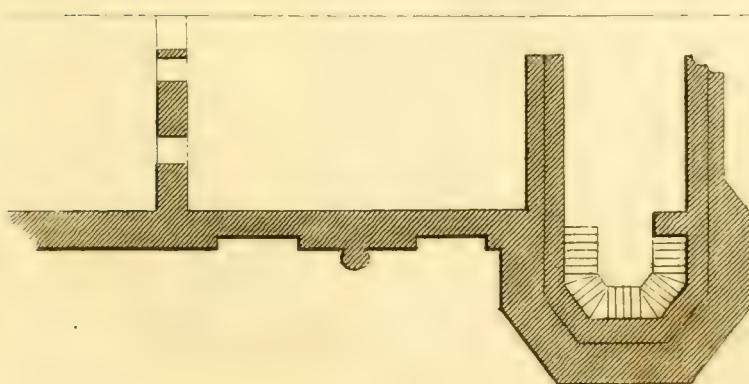
Portico or Façade.



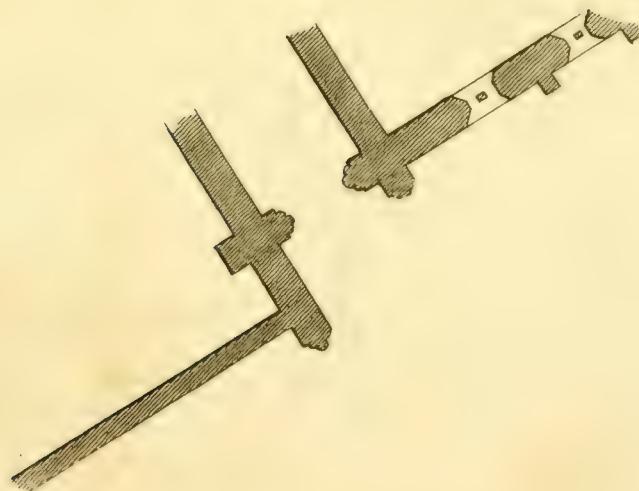
Cattle Shed & Ruins.



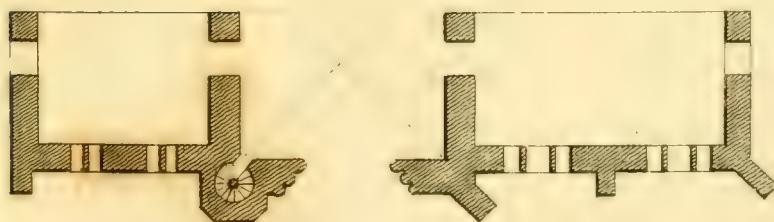
Prospect Tower!

Prospect Tower :

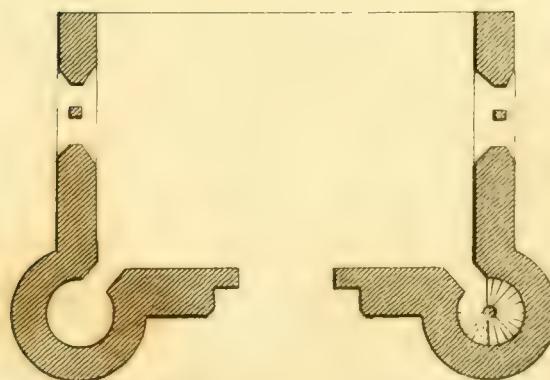
St Fagade:



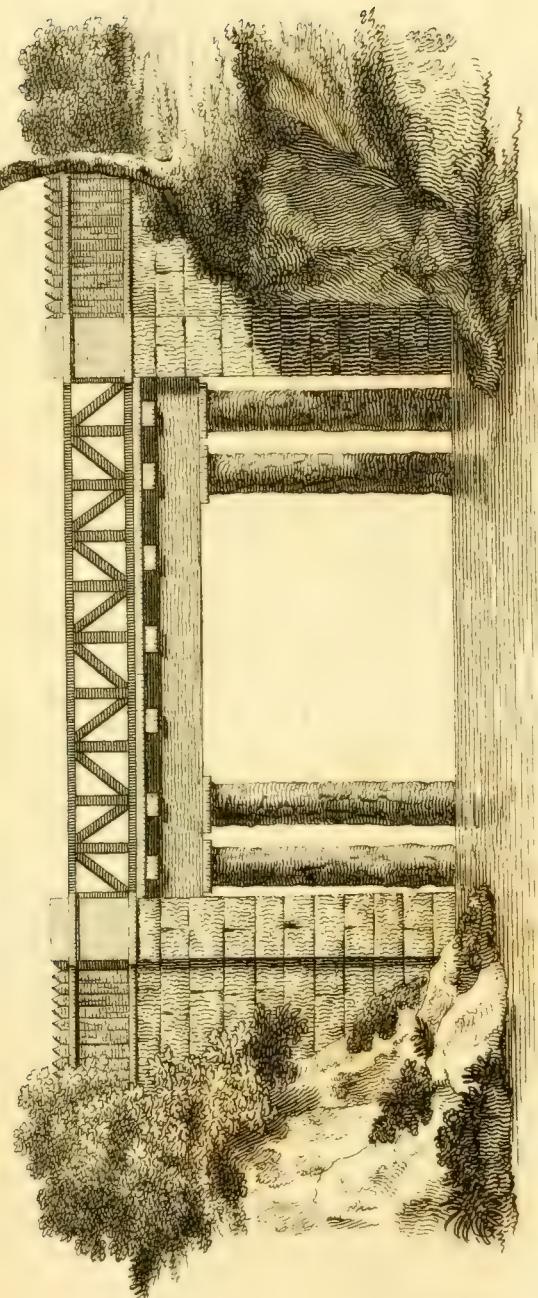
Prospect Tower & Lodge ?



Prospect. Tower & Cattle Shed.

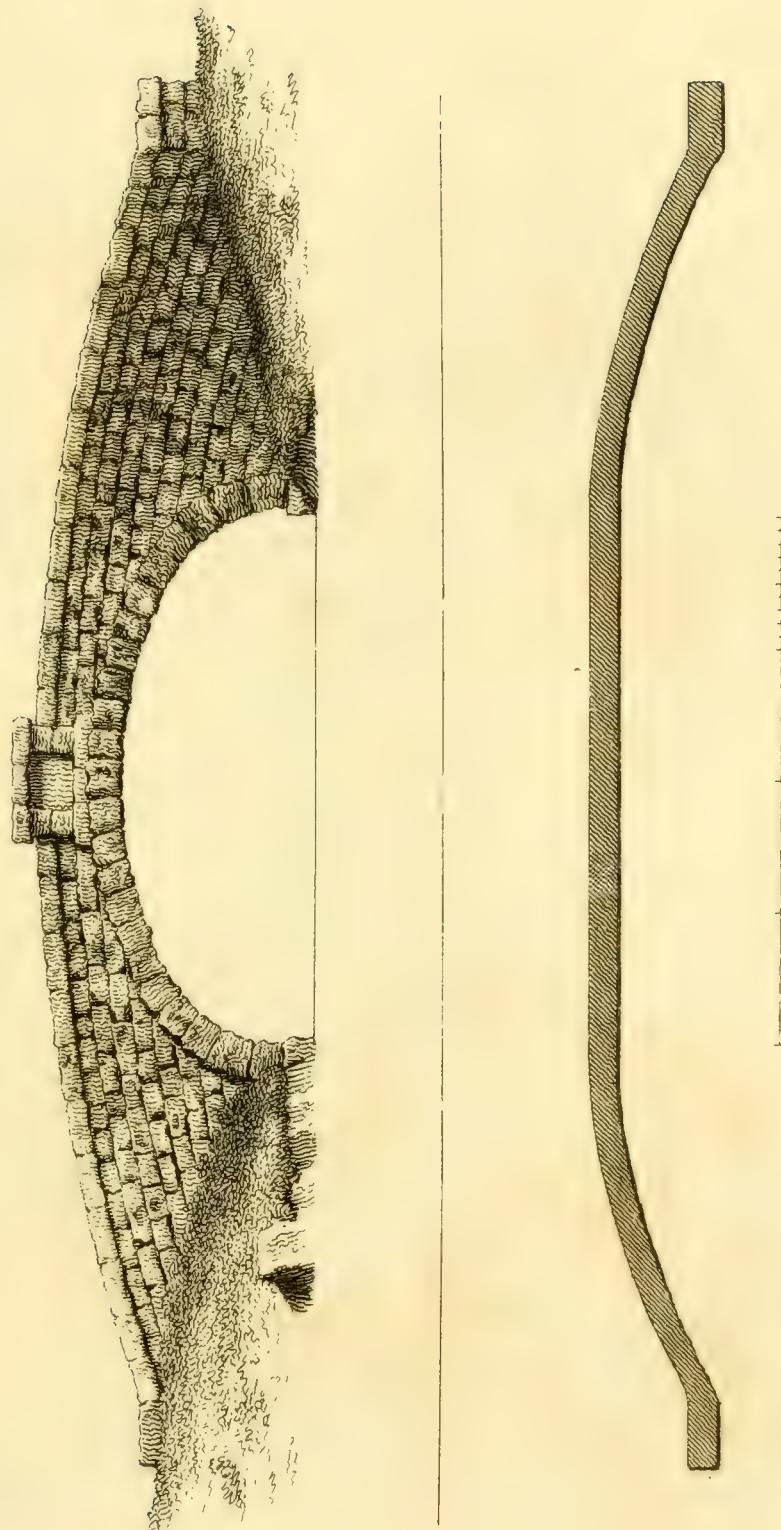


— *Amherst Bridge,*



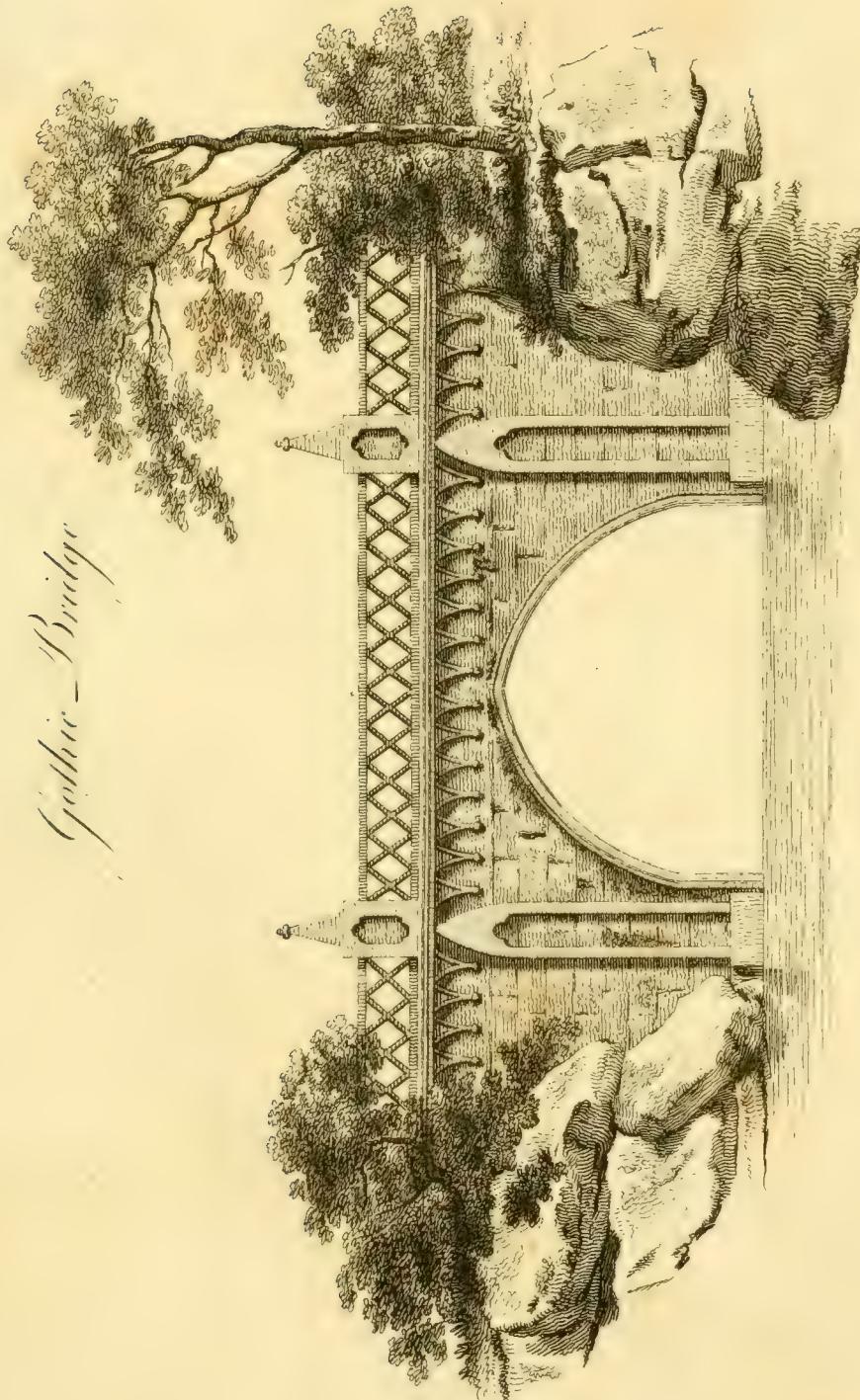


— Rustic Bridge

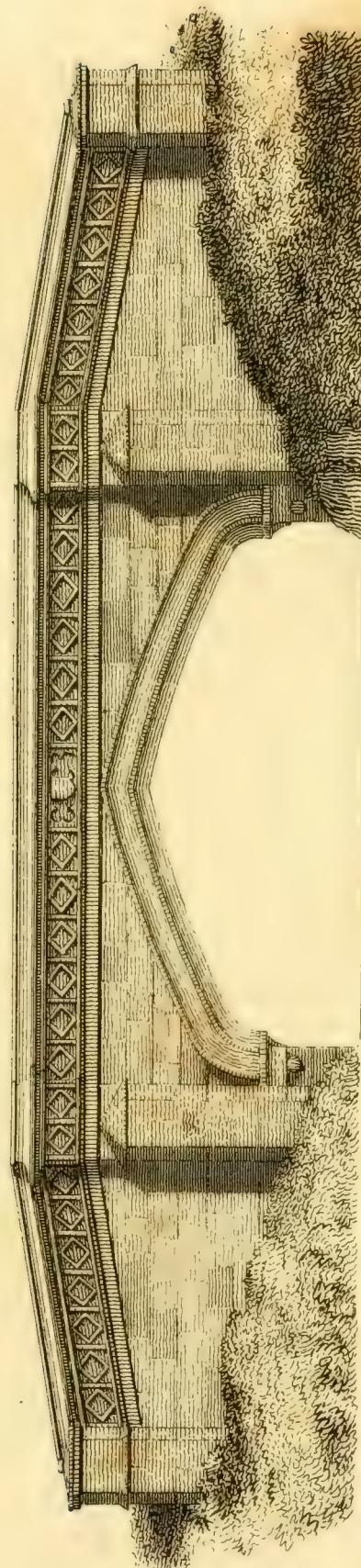


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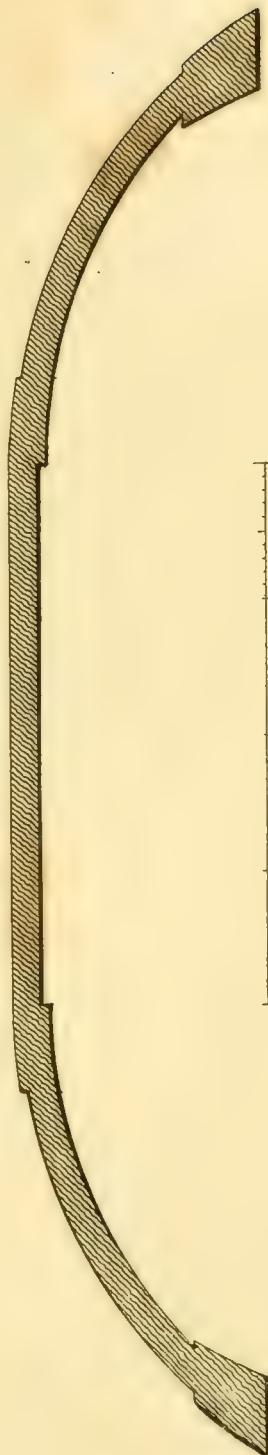
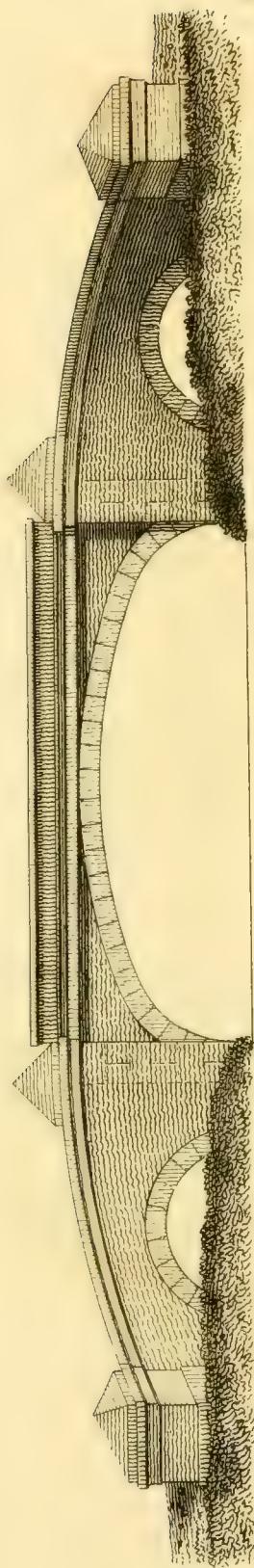
Gothic-Brücke

Gothic Bridge



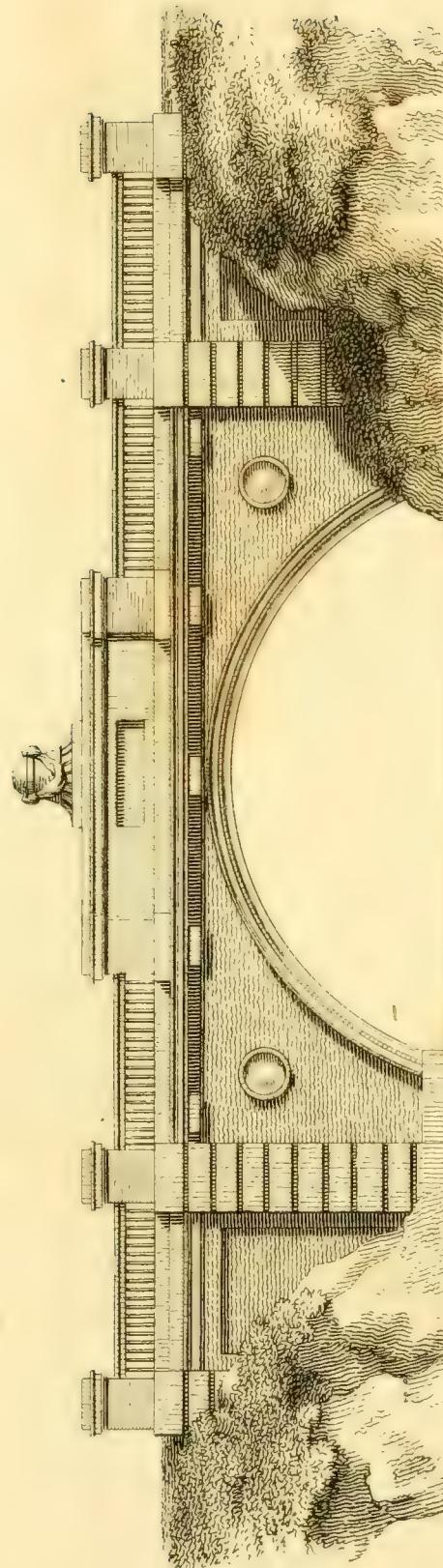
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(*1. Bridge*)

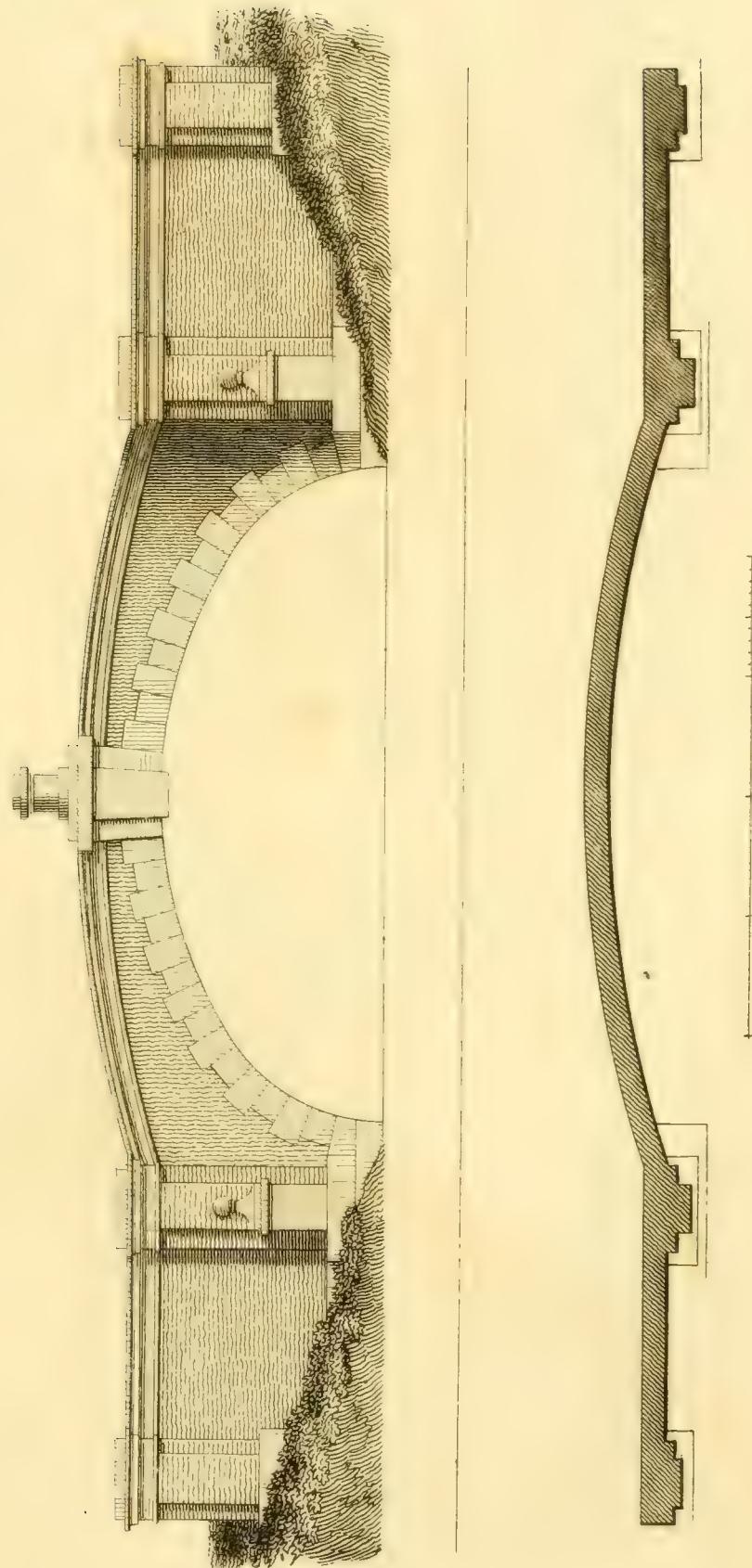




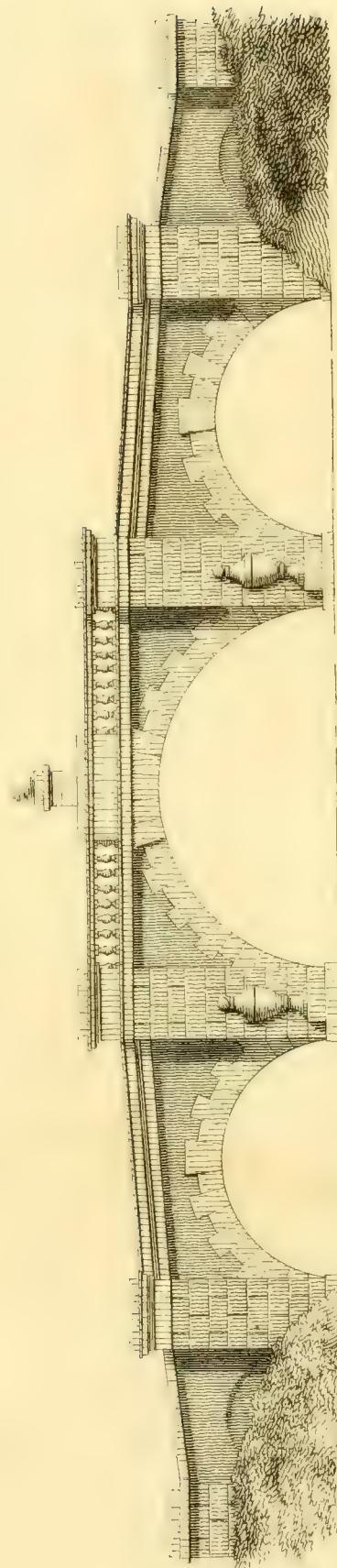
(2) Y Bridge



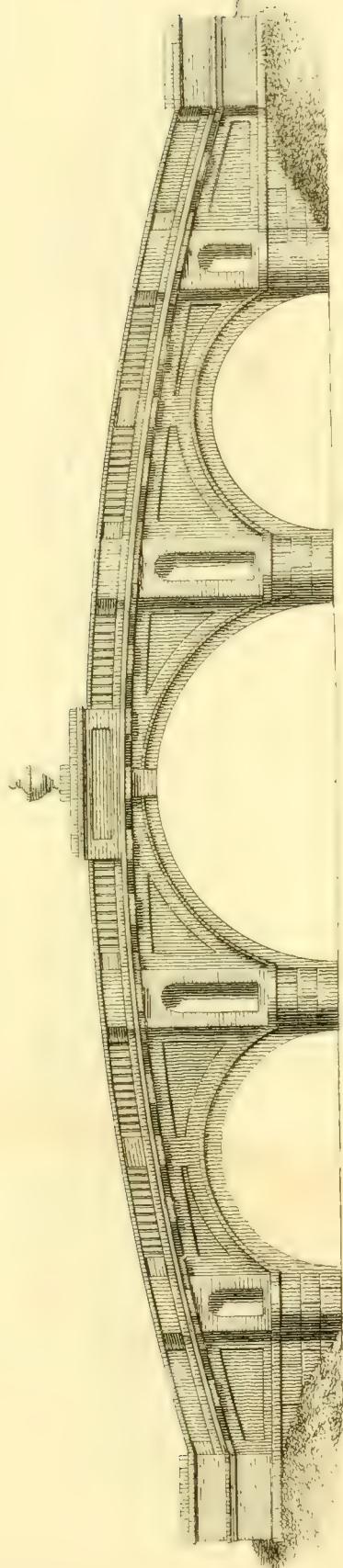
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Bridge.

• C. A. Bridge, Jr.

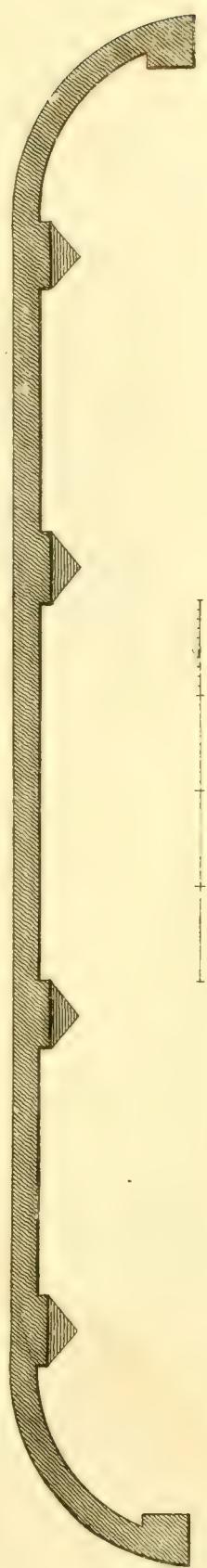
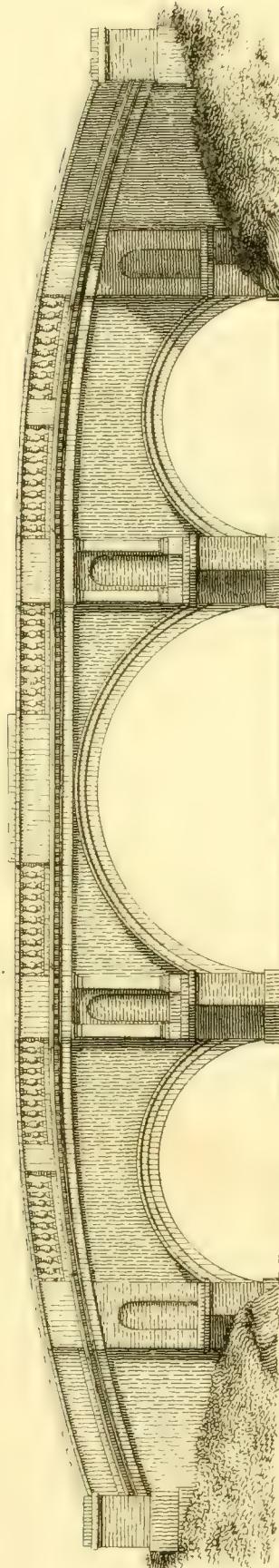


Corl. Bridges's



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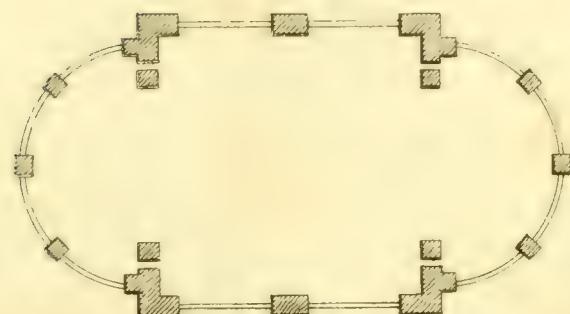
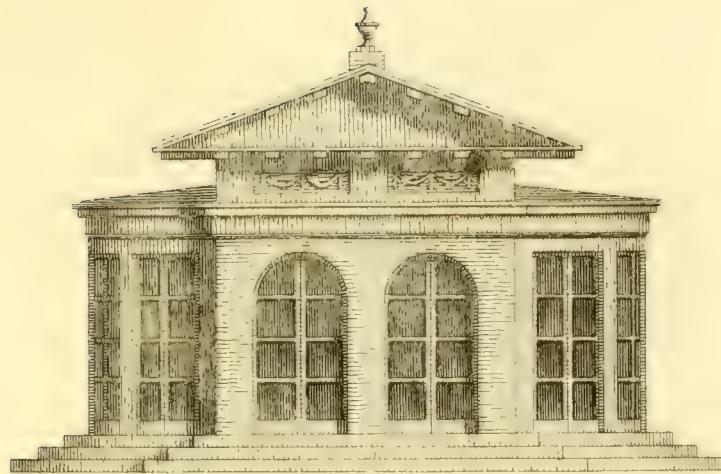
Die Brücke



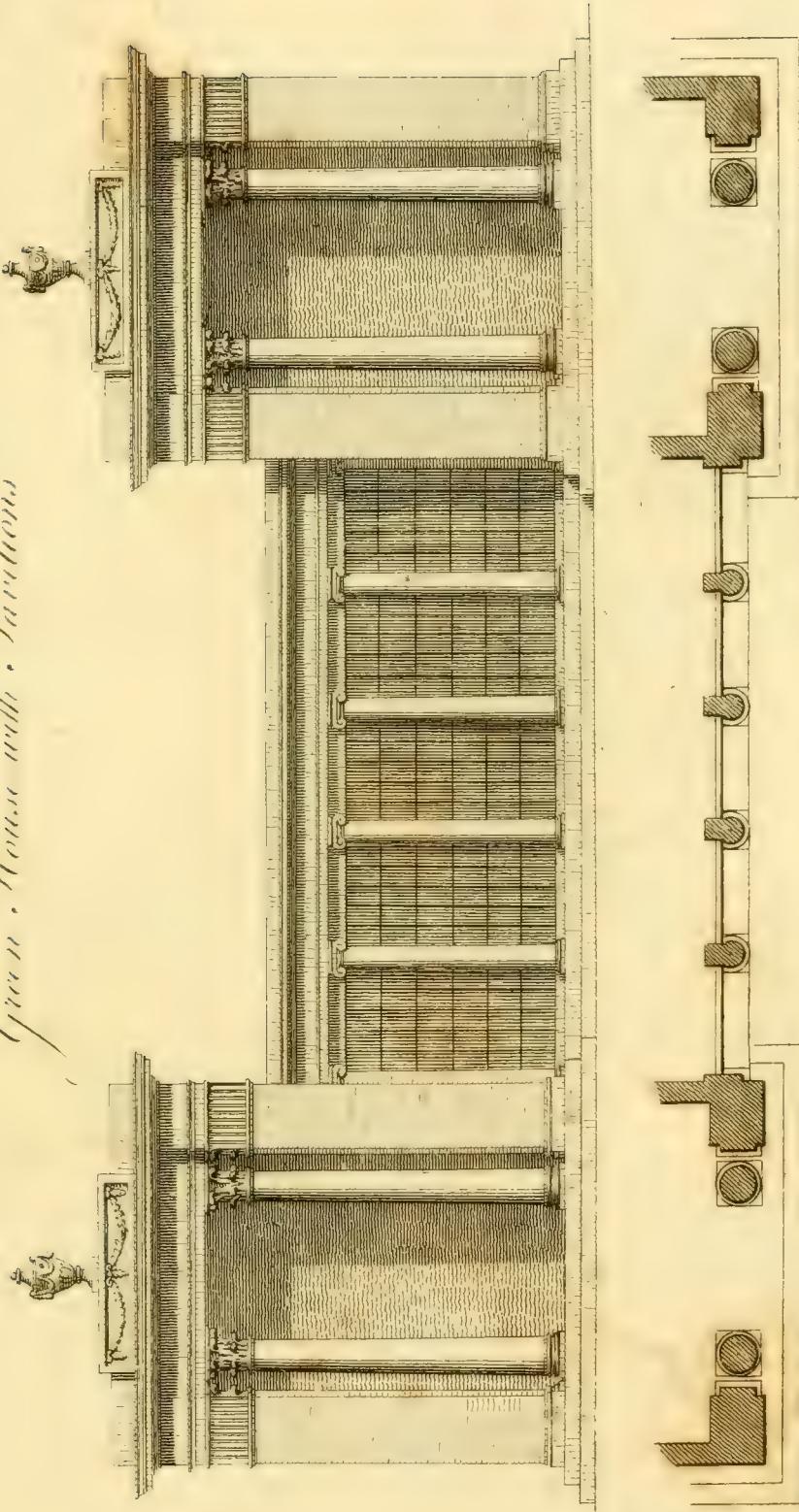
Arch. F. H. H. J. L. F. V. 159 Hoch Holz.



an oblong

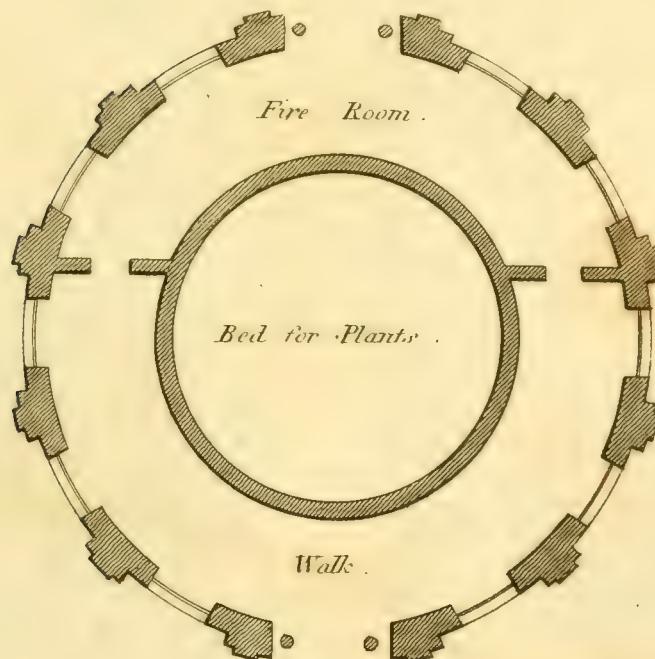
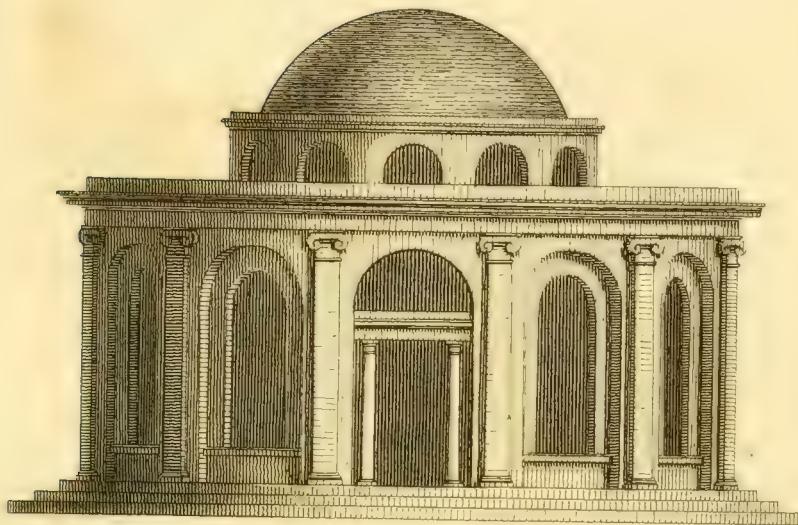


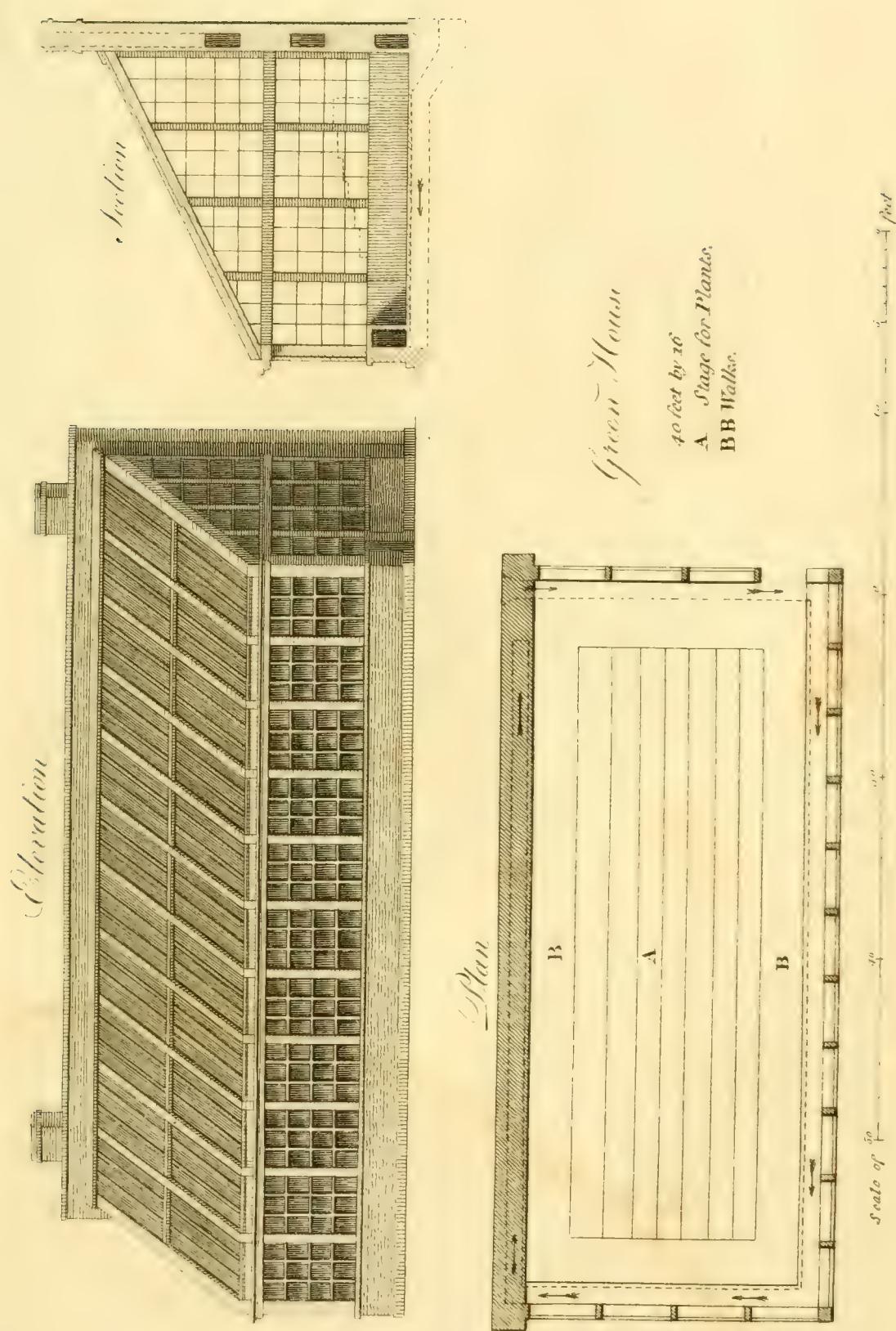
17
Front House with Pavilions.





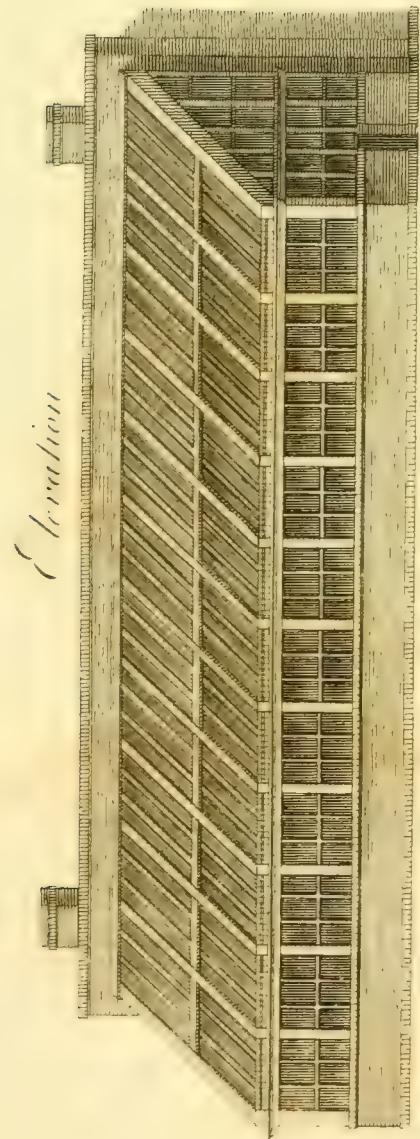
Conservatory



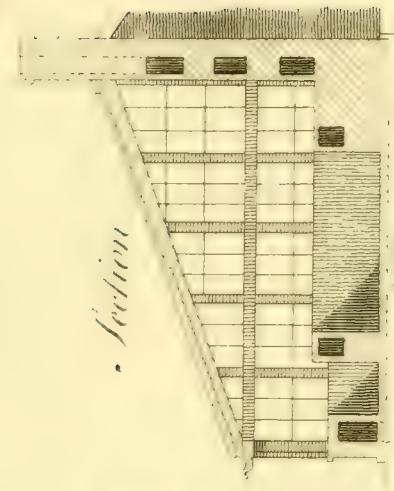


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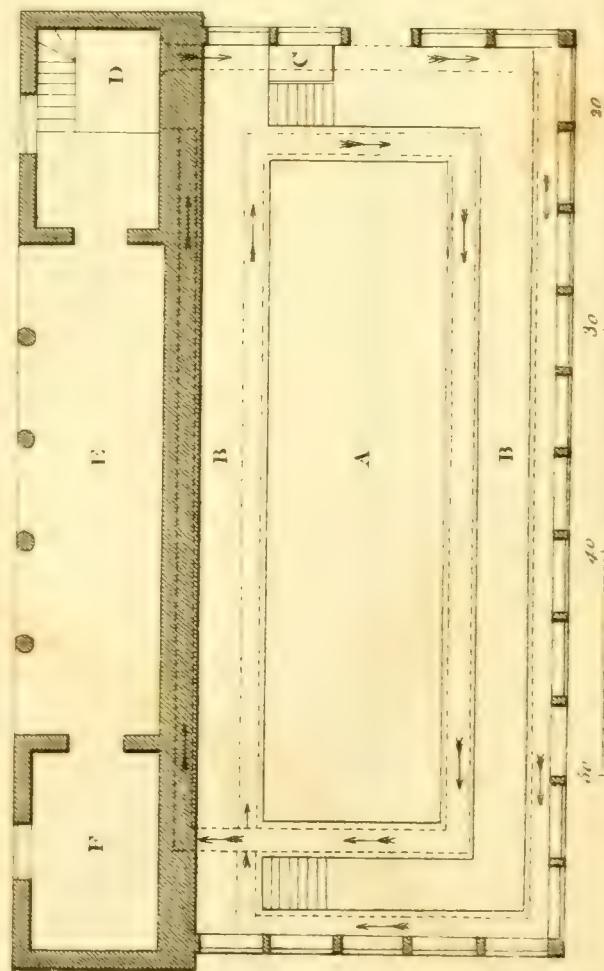


Plan.



Section.

Plan.



Section 20 ft. apart.

- A. Tan plat.
- BB. Walks.
- C. Kitchen for master.
- D. Store Room.
- E. Ward.
- F. Bed Room.

— show the direction of the river.

20 ft.

10 ft.

30 ft.

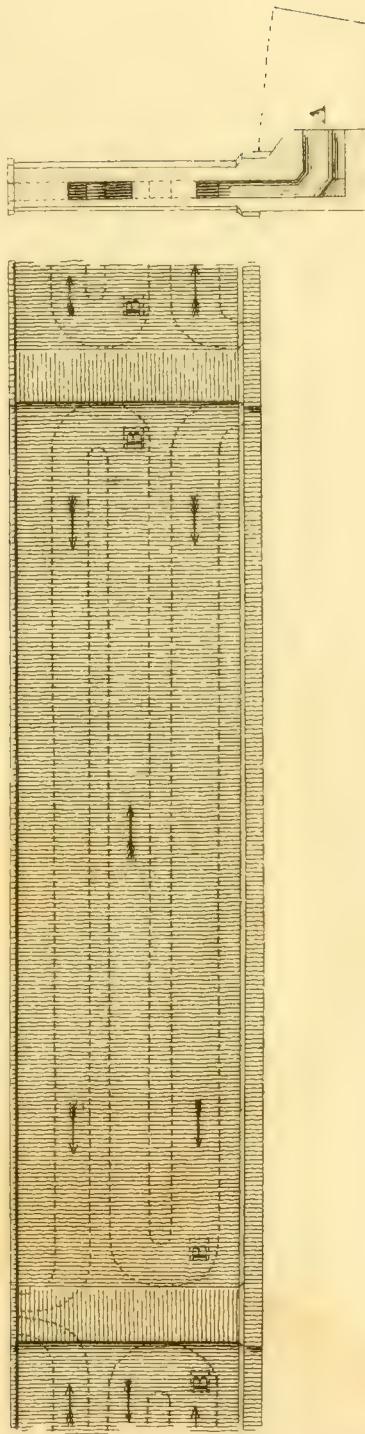
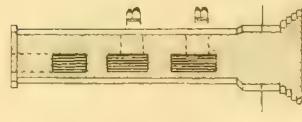
30 ft.

30 ft.

Hot Wall.

South Elevation.

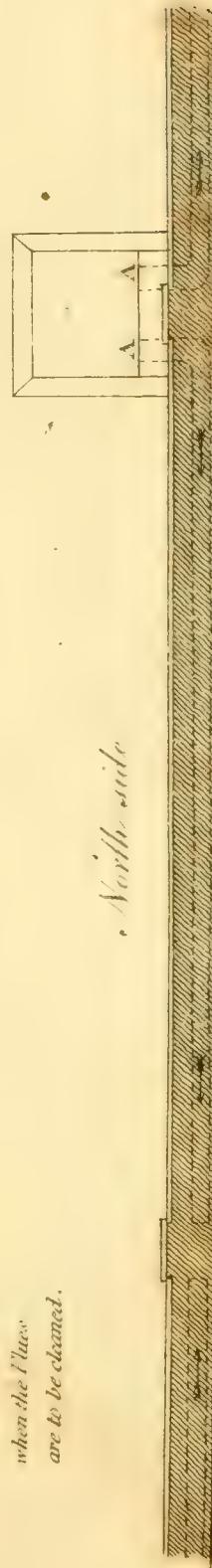
Section in the
South Elevation
of the Piazza



AA, Stones.

BB, Stones in back of
Wall to take out
when the Flues
are to be cleaned.

North side



Scale of 1 to 40
30
20
10
5
P.M.

South side





London
to
Henry Montetti



